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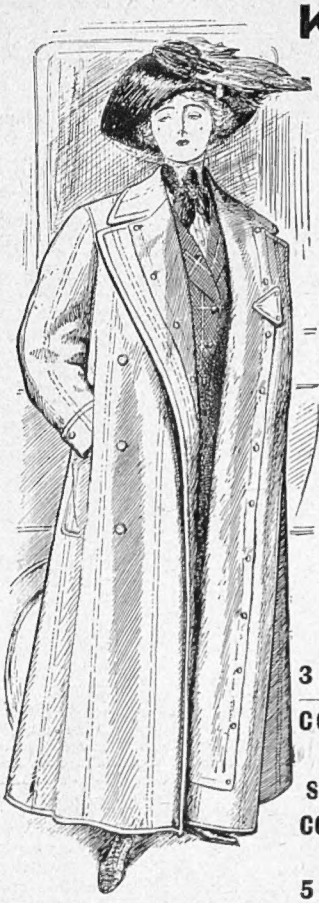

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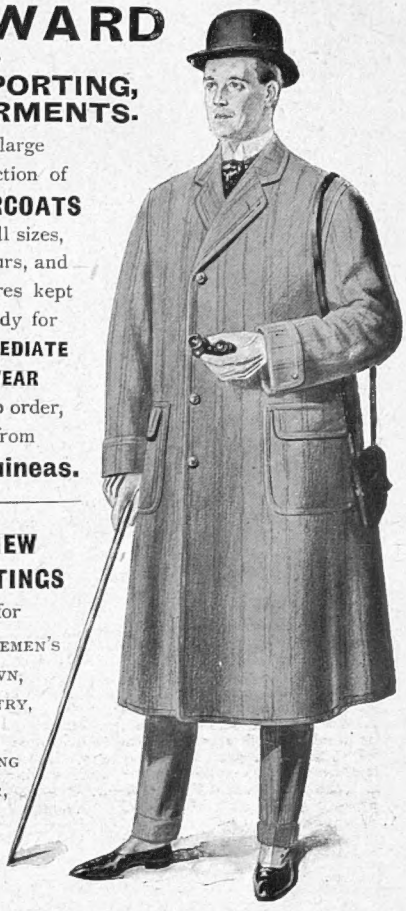

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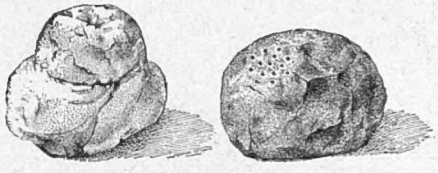

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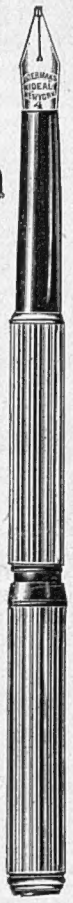

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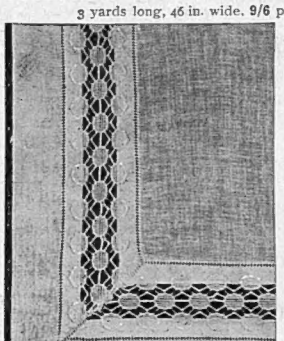

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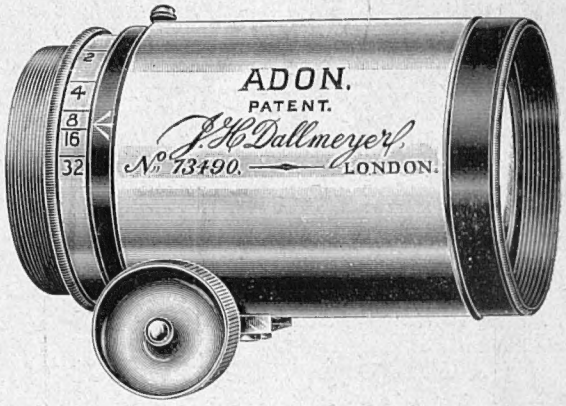

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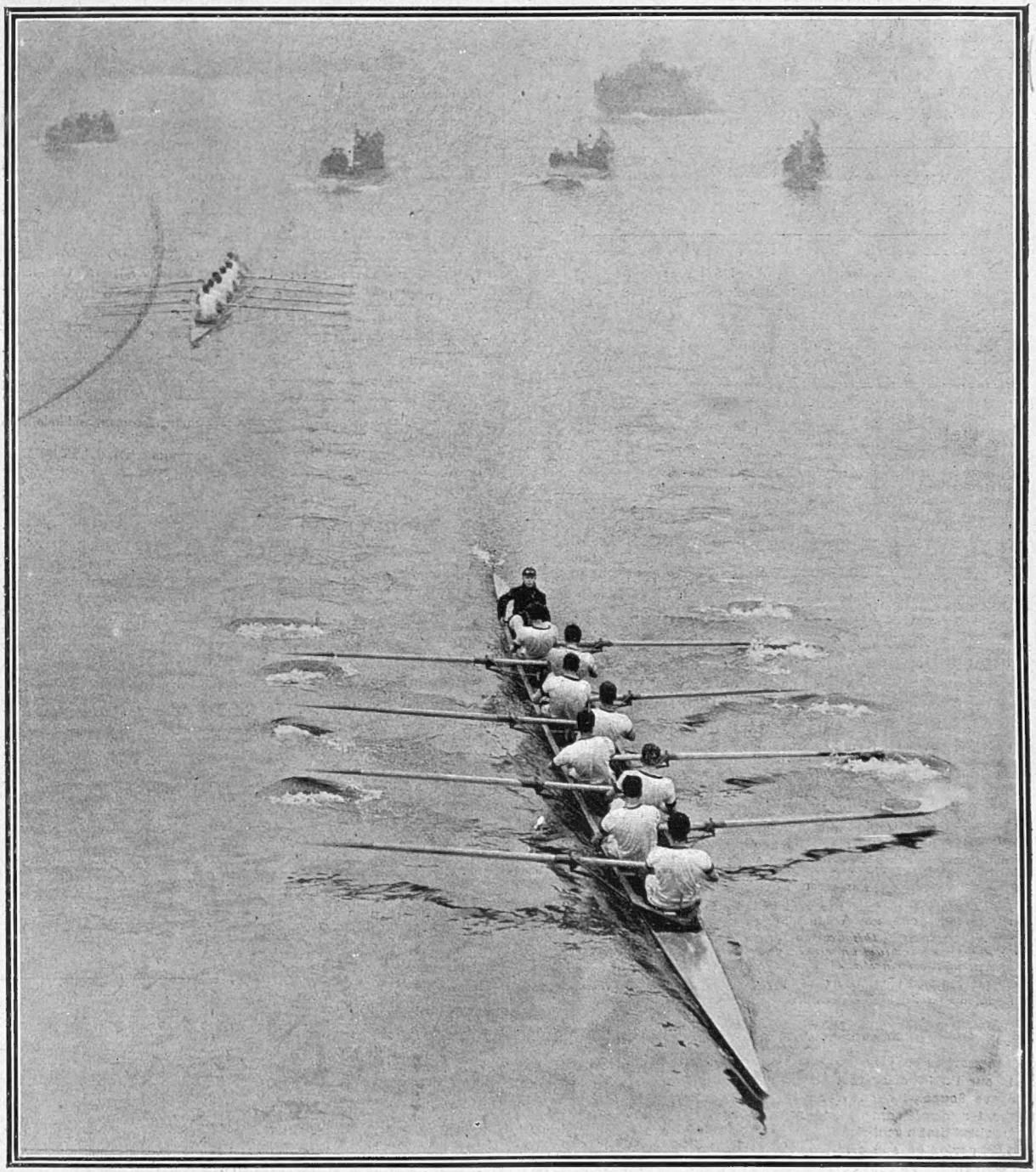

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The Oxford eight which beat Cambridge on Saturday by two and three-quarter lengths in record time (18 min. 29 sec.) contained five Magdalen men—six counting the cox. Of these Wormald, Burgess, Millington-Drake, and Garton are Etonians; Mackinnon is a Rugbeian, and Wells a Wykehamist. Bourne, of New College (stroke), and Tinné, of University (bow), are both Etonians, so that Eton also had six men in the winning crew. Littlejohn, of New College (five), hails from Melbourne College. Our photograph shows Oxford leading at Hammersmith

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PERSONAL.

Mrs. Adrian Hope and her sister, Mrs. Farnham, are giving a dinner-dance at Prince's Restaurant on Monday, May 8, to celebrate the birthday of the son of the latter, who has recently come of age. He is a keen motorist and a good golfer and lawn-tennis player.

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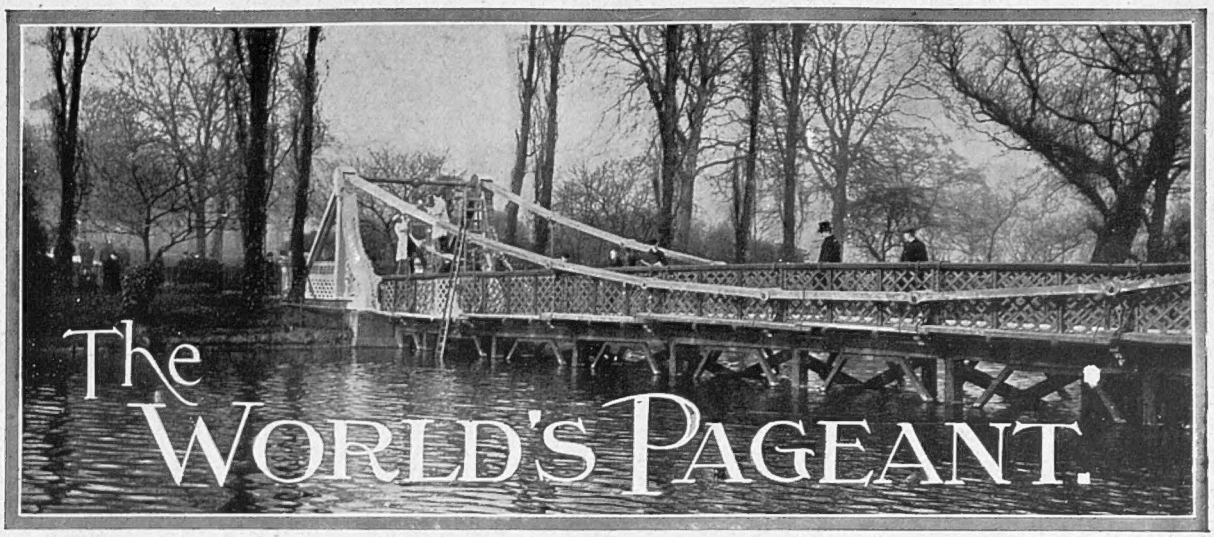


The World's Pageant.

"How Well Horatius Kept the Bridge in the Brave Days of Old"

Read H. H. Asquith for Horatius in this quotation from Macaulay's immortal poem. The Premier has promised that in no circumstances will he sanction the proposed road and bridge in St. James's Park in connection with the King Edward Memorial if the scheme impairs or interferes with the natural beauties of the park. Above is a picture of the pretty bridge threatened by the vandals

Easter at Windsor

IF, as at present arranged, the Court goes to Windsor for Easter, that sleepy township should feel flattered. It is a good many years now since Royalty resided at the official residence of the English Kings for any except purely official purposes. King Edward and Queen Alexandra both disliked the ancient fortress, which now, only by virtue of the crowds of Kings and Princes that periodically descend upon it, manages to maintain its air of remoteness.

The Heir-Apparent

The Prince of Wales was very nervous and looked so boyishly bored last week when, at Dartmouth, he made a tiny maiden speech at the first public ceremony in which he has played leading part. His Royal Highness has that quick, shy way of glancing round under his eyelashes that is always so noticeable in the Queen, and he wears the same air as of heavy responsibilities, tempered only occasionally by a charming, if fleeting, smile. Prince Albert, on the other hand, like his illustrious grandfather before him, appears merely to enjoy life.

Their Majesties the King and Queen of Italy at the Opening of the Exhibition of Retrospective Art in Rome

Their Majesties made a close inspection of the British section, and expressed their pleasure at the splendid response made by England to the invitation of the committee. Italian artists have expressed the opinion that the British section is the *clou* of the exhibition

The Queen-Dowager

So the Queen-Dowager is, after all, to take her spring cruise in the Mediterranean, and this despite the indignant denials issued some time ago. Princess Victoria will, of course, accompany Her Majesty, also probably the Empress Marie of Russia, and one of the guests on board may include the Marquis de Soveral, who has several times accompanied the Queen on these trips. A delightful tour has been planned, and is to include a visit to Athens, calls at several Italian and African ports, and probably short sojourns at Malta and Palermo.

Gay Days in Seville

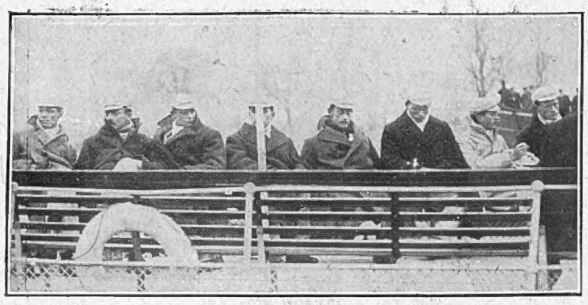
After a series of Holy Week ceremonies, King Alfonso of Spain intends to seek relief in a polo week at Seville, which is to include, as well as polo, a bull-fight, and, of course, a practical joke or two. To participate in these delights several English intimates of His Spanish Majesty, including the Duke and Duchess of Westminster, Mr. George Cornwallis West, and Lord Shrewsbury, set out this week for Seville, the indispensable Captain Miller having been already there settling things for some little time.

Racing v. Politics

Besides going to the Haymarket to hear a Beardsleian Mrs. Patrick Campbell say "flapper," there is really very little to do in Town this week, and racing is again Society's chief diversion. And in this last respect it is really rather annoyin', as a youthful hereditary legislator, pursued by Whips, complained at Ranelagh on Saturday, that Lord Lansdowne should have chosen the last day of the Craven (to-morrow) in which to introduce that momentous Bill of his "to limit the Crown's prerogative with regard to the making of peers."

The Importance of Being Sporting

In a country, however, in which, as someone with the seeing eye recently remarked, "a large proportion of the aristocracy, from constant association with horses, resemble stud-grooms in appearance," little



Dejection
The Cambridge eight returning on their steamer, beaten though by no means disgraced

Elation: "I Told You So"
The Oxford eight on board their steamer receive the congratulations of their coach

matters like that are not, of course, allowed to interfere with that really important business of life which is racing. And so it is not expected, Lord Lansdowne and his Bills notwithstanding, that there will be any falling off in the attendance either at Hawthorn Hill, where the Household Brigade go over the sticks to-day; at Newmarket, where the Craven is in progress; at Croxton Park on Friday; or at the Melton Hunt's Meeting on Saturday.

Air and Water

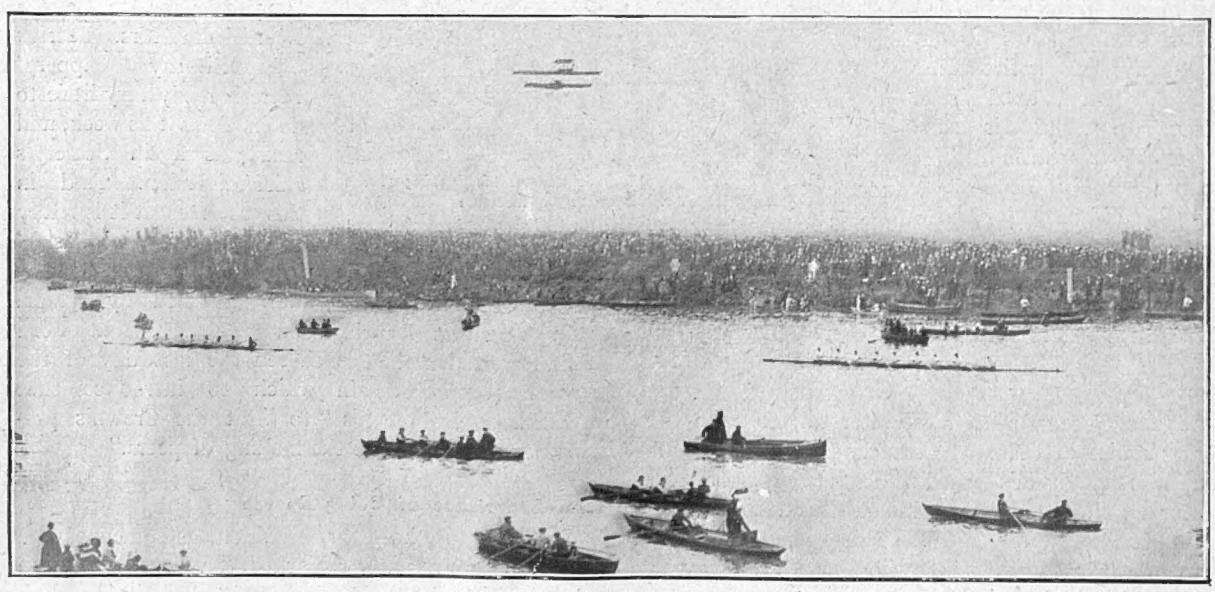
The feature of the 'Varsity Boat-Race was, of course, the fact that it was won in record time, and that even the losers beat the previous best time. But it would be at least injudicious to deduce from this that they were the two best crews that have ever rowed the course, for they unquestionably had a very strong tide, with a northerly wind to help it, under them. Briefly, it was a victory of strength and "thrust," admirably brought out by careful coaching, over perfect style. Another feature, and a somewhat disquieting one, was the presence for the first time in the race's history of aeroplanes, some half a dozen of which accompanied the crews overhead. This, though it doubtless afforded a pleasing diversion for the spectators, was too much of a distraction for those immediately concerned with the real business in hand. I do not say that the "intrepid airmen" interfered with the race in any way, but they might have done, and may do on some future occasion. Their presence raises the question whether aeroplane traffic will not in the near future have to be made amenable to the same regulations as other traffic. Steamers are only allowed to follow the race at a respectful distance, and aeroplanes should be made to do likewise, and not be suffered to "cavort around" over the heads of the rowers. The conquest of the air is a fine thing, but its conquerors must not suppose that they have bought the universe.

The Tiara Exhibition

It is, of course, very difficult to evolve some new way or other in which to entice from the pockets of the charitable the sometimes sluggish guinea. But surely the latest of the baits surpasses in sheer inanity all others yet invented. It is an exhibition of tiaras, to wit, and you are asked a guinea entrance, care being taken that you take nothing away with you; and it is, needless to say, in aid of a Prince Francis of Teck Memorial Fund—for the benefit of which we seem at present to be performing most of our daily functions.

—And Its Patrons

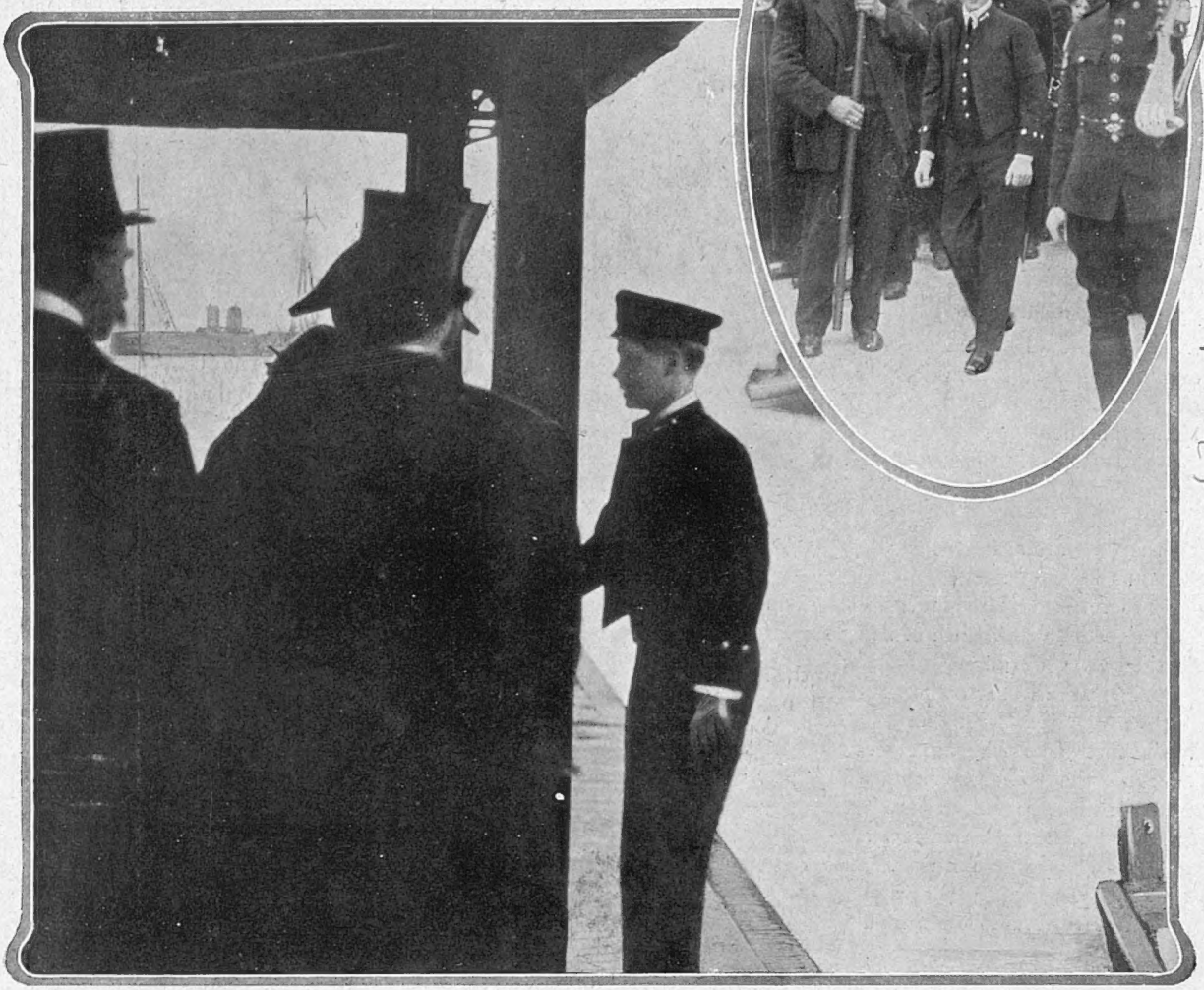
It is to be hoped, of course, that the guineas will roll in all right. The only thing is—who exactly will pay them? The people who can best afford it have already seen most of the tiaras in the ordinary round of social life; and the people who've not seen them, however ardent their worship of the Truly Great may be, will hardly plank down so substantial a sum for the privilege of seeing the mere ornament without its duchess attached. Besides which, taken on its merits, the ordinary "fender" tiara is just about as ugly and tasteless an object as could well be imagined.



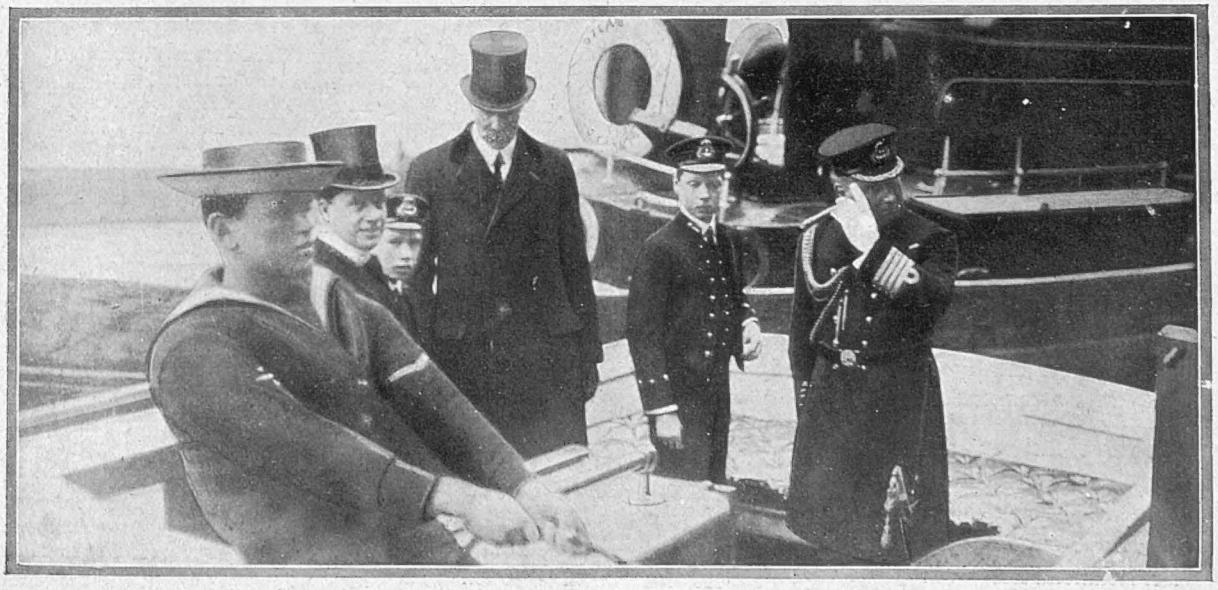
Distraction
The finish of the race, showing Oxford's win by two and three-quarter lengths in record time. The now ubiquitous aeroplane was much in evidence, and proved a questionable source of distraction during the race

"Mr. Mayor, It Gives Me Great Pleasure"

THE PRINCE OF WALES MAKES A MAIDEN SPEECH



A Photographic Silhouette of the Heir-Apparent shaking hands with the Mayor of Dartmouth, Mr. C. C. Lort Phillips, on the occasion of his first public act, the restoration of the Silver Oar to the Corporation of Dartmouth. Inset is a photograph of the Prince inspecting the Guard of Honour

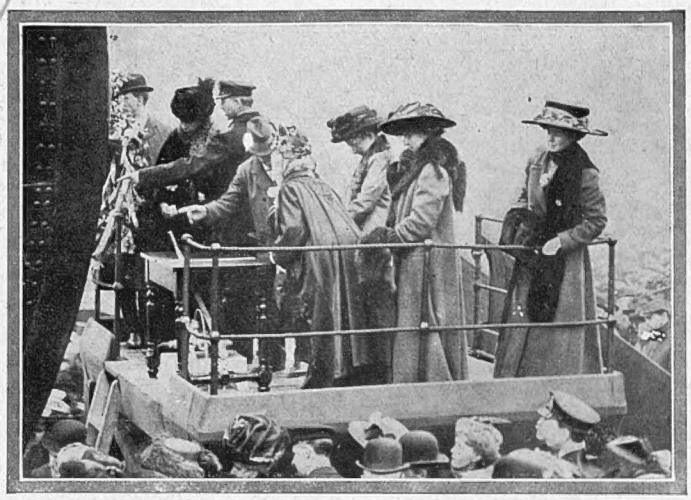


The Princes, with their Tutor, Leaving after the Ceremony

The Prince of Wales, who was accompanied by Prince Albert, performed his first public act on Wednesday last, in restoring to the Mayor and Corporation of Dartmouth the Silver Oar, which is a symbol of former rights possessed by the Corporation in connection with the bailiwick of the water of Dartmouth. The Prince's first public speech was as follows: "Mr. Mayor,—It gives me great pleasure to present to you the Silver Oar, and I thank you and all the inhabitants for your kind welcome to Dartmouth, where I have spent two such happy years"

A Dinner, a Dance, and Soirée

The Duchess of Roxburghe's dinner for the King and Queen at Chesterfield House, Lady Allendale's dance in Piccadilly, and Mrs. Hwfa Williams's *soirée musicale* were the most favoured of last week's sociabilities. At all three those three indispensables, Count Albert Mensdorff, Count Benckendorff, and Marquis de Soveral, were, of course, in evidence. Wouldn't it be rather a *chic* idea—though, perhaps, in practice dull—to give a party (dare I suggest it?) *without* the diplomatic trio? Or would such originality be considered rather—well, rather middle-class?



Photograph *Sport and General*

More Preparations for Peace

Mrs. Lewis Harcourt, wife of the Colonial Secretary, launches H.M.S. *Monarch* at Elswick Shipyard. Our photograph shows the authorities explaining the launching arrangements to Mrs. Harcourt, who is seen on the left

A Royal Hostess

New York papers, on the day after the Roxburghe Royal dinner, retailed the simple story with a flourish of trumpets and a wealth of imagination only possible in the newer world.

QUEEN OF ENGLAND DINES WITH MAY GOELET
FIVE MILLIONS STERLING

is the sort of headline that goes straight to the great heart of the true American, who may, or may not, be aware that the King and the Duchess's husband have long been friends, while the Duke's mother was one of Queen Victoria's few intimates.

The Allendale Dance

In addition to the inevitable diplomats before mentioned, and the Prime Minister with his daughter, every débutante in Town and all the dancing-men danced at the Allendale ball, which celebrated the début of the eldest daughter of the house, the Hon. Margaret Beaumont. Chaperons, too, were on this occasion present in force, and dancing went on in the three drawing-rooms, which were lined with spring flowers. At the dinner that preceded the dance an exquisite arrangement of gold tulips in gold bowls and high gold candelabra decorated the tables.

Giving Away the Game

Mr. Redmond has given a very significant interview to the *Daily Mail*, at the opening of which he most amusingly gives away the whole Home Rule game. Every election now fought in Ireland turns, he says, on high and almost abstract politics. Even county and municipal elections turn upon the question of Home Rule! Now, if the Irish temperament is so lofty that it can't even give a vote in a municipal election without dragging in high politics, are they likely to be content with a Parliament which allows them to discuss only gas and water and drainage? Mr. Redmond's promise that the most brilliant and imaginative race in the world will, under Home Rule, suddenly become absorbed in the cost of drainage and water supplies goes too, too far. If I am a Home Ruler at all it is because I think an Irish Parliament will be such an interesting affair. The only thing is that the more interesting the less subordinate it will be. The only Parliament any Irishman wants will be one which satisfies the national gift for oratory, *ergo*, a Parliament which talks of everything *but* drains and sewers—a real Parliament, and, therefore, not the kind of Parliament Unionists will ever agree to give.

The Most Pertinacious Counsel of the Day: Mr. Abinger

On his way from the Police Inquiry to interview the Attorney-General with a view to carrying the appeal of Stinie Morrison to the House of Lords itself

"The Bystander" and "Punch": Another Intelligent Anticipation

Last week we drew attention to our anticipation by one week of a *Punch* joke anent Lord Kitchener. This week we offer the following:

THE BYSTANDER, March 22

The brilliant and witty Irish Secretary has disposed, for the time being, of the rumour that he is to surrender the Irish Secretaryship to Mr. Churchill and take himself off to the Bench. Seeing that, only a few days before, Mr. Birrell had indignantly denied that he ever made jokes, surely the above rumour was altogether ridiculous.

PUNCH, March 29

It is officially denied that Mr. Birrell is to be made a Judge. There was, however, nothing improbable in the rumour, for, in spite of his recent disclaimer, Mr. Birrell makes excellent jokes.

I feel sorry for *Mr. Punch* that, owing to early printing enforced during the strike, he has no time to see his BYSTANDER before going to Press with his issue following. Perhaps a glance at one of our advance sheets will enable the national humorist to avoid these unlucky coincidences?

"The Bystander's" Felicitations

TO FOUR REJOICING LADIES OF THE SOCIAL WORLD

Miss Mary Windham
Grand-daughter of General Sir Charles Windham, K.C.B., engaged to the Hon. Lewin Cadogan, second son of Earl Cadogan

Lady Honor Ward
The débutante daughter of the Earl and Countess of Dudley. She is nineteen years of age, and the eldest of seven children

Viscountess Wolmer
Who has just given birth to a daughter. Her husband, whose portrait appears on page 22, has been laying the foundations of a Parliamentary reputation

The Countess of Cromartie
A peeress in her own right, who gave birth to a daughter on March 22. She is a sister of Lady Constance Stewart-Richardson, and is married to Major Blunt-Mackenzie

Photographs *Lallie Charles*

Our Parliamentary Competition :

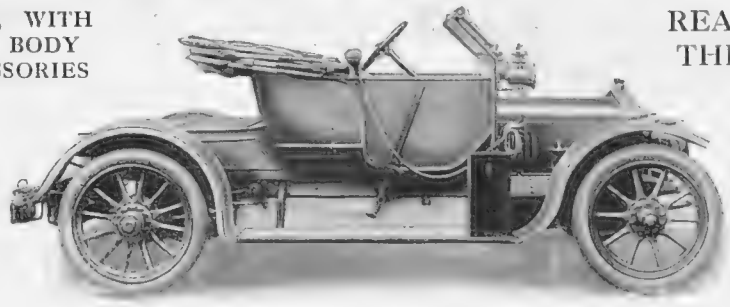
EASTER MONDAY THE LAST SENDING-IN DAY

Your earnest attention is drawn to the terms of this Competition, the closing date of which has been extended to Easter Monday, April 17

A Straker-Squire Motor-Car, Value £395

TWO-SEATER, WITH STANDARD BODY AND ACCESSORIES

READY FOR THE ROAD



Including Tyres, Hood, Wind Screen, two 7in. Rushmore Flare Headlights, with Generators fitted complete, two side and one tail lamps, and the usual tool kit.

Will be presented to the sender of the best forecast of the number of speeches made (including questions) and votes cast in divisions by the Member for the division in which the Competitor resides. The prize will be awarded to the sender of the statement which proves, in the opinion of the Editor, to be the most skilful forecast of the actual facts as they will be recorded at the end of the Session by the official Parliamentary Reports (Hansard).

In the event of two or more readers sending in forecasts of equal merit, consideration will be given to the entry which has first reached the office. In the case of two-Member constituencies Competitors may forecast either Member or both, but in the latter case separate forms must be used for each name. Forecasts will not be accepted from residents in constituencies whose Members are known, at the time of sending in, to be incapacitated by illness or other cause from attendance at the House. Electors with votes in more than one constituency may compete in each case.

CUT THIS OUT AND ADDRESS TO THE EDITOR. "THE BYSTANDER," TALLIS STREET, LONDON, E.C.

"BYSTANDER" PARLIAMENTARY FORECAST, SESSION 1911

Below I state what, from my knowledge of the Member of Parliament for my Division, I expect will be the part played by him in Speech and Vote during the Parliamentary Session now in progress. I agree to accept as final the decision of the Editor of THE BYSTANDER *as to the result of the Competition.*

NAME OF CONSTITUENCY	MEMBER'S NAME	PARTY	FORECAST OF NO. OF SPEECHES (INCLUDING QUESTIONS)	NO. OF DIVISIONS IN WHICH HE IS EXPECTED TO VOTE

Name of Competitor .....

Address ..... *Date* .....

ELECTOR or RESIDENT. (Strike your pen through either of these.)

.....

His Majesty's New Portrait

DETAILLE'S BRILLIANT PUPIL WITH HIS EQUESTRIAN PICTURE OF KING GEORGE

Camera Portrait] M. GEORGES SCOTT [*E. O. Hoppé*

The picture on the easel was specially painted by M. Scott for the Coronation Number of *The Graphic*, with which it will be presented in colours. The artist is now working on a life-size replica for the King. M. Scott was the favourite pupil of the famous battle painter, Detaille, for whom the late King Edward had a great admiration. He has been connected with *The Graphic* for fifteen years, and is going to Delhi on that paper's behalf for the Coronation Durbar. He is married to a favourite singer of the Opéra Comique, Mlle. Nelly Martyl, a lady of Irish descent

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

IT is interesting to remember that the King Edward Memorial—about which so much controversy is at present raging—will consist largely of figures symbolising "Peace."

* * *

Memorials are difficult things to manage. Even when people have agreed as to what sort of Park they want to have the thing in, they don't always like the sculptor's effort in its finished form. At least, some people have at times criticised the Albert Memorial, in spite of its bright appearance and excellent situation.

* * *

Personally, I agree with those who wish St. James's Park retained as a *rus in urbe*. There ought to be one place in London where a man can be quite sure he won't see a London statue.

* * *

There is a shortage of recruits for the American Army, and this is declared by an American General to be due to the influence of school-mistresses, who are making boys at school effeminate and lacking in the military spirit. How thankful we should be to our Suffragettes for always keeping before the youth of this country the glory of fighting, if it is only with the police.

* * *

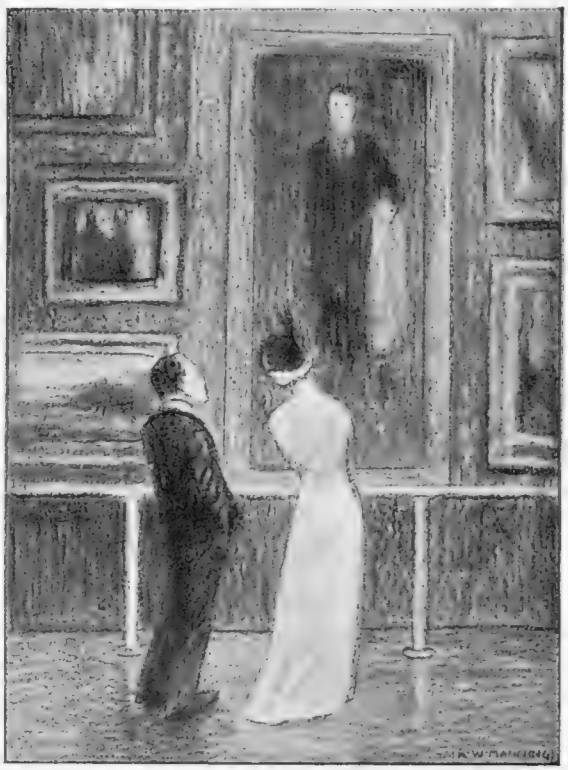
All sorts of reasons have been given for Lord Haldane's advancement to the Second Chamber, but I do not believe that it was simply because when he was present in the House of Commons there was not quite enough room for the others on the Front Bench.

* * *

Everyone is delighted to have Colonel Seeley as Under-Secretary for War again. He has such an appropriate name for a representative of the War Office.

* * *

It is not true that, hearing with what rapidity business was despatched during the King's recent visit to the Post Office, several people who were impatient to buy postage stamps within ten minutes have audaciously attempted to impersonate His Majesty.



"Oh, look, John! Here's a Whistler"
"Do you think that his mouth is puckered enough?"

By R. W. Manning

Londoners are bound to take a great interest in the London Museum which is promised them, and one hopes the trustees will not make the mistake of collecting only antique rarities for it. There is no reason why museums should not be topical to some extent, and exhibit from time to time things of real and recent interest—such as the first meal cooked in paper bags in London, or the first health loaf seen in Fleet Street.

* * *

Other things I should like to see secured at once for the Museum are (1) Mrs. Pankhurst's umbrellas and fragments thereof, (2) "Encyclopædia Britannica," (3) lock of Mr. Runciman's hair torn from main crop while replying to circular charge, (4) the chairman of a well-known railway, and (5) picture of Mr. Churchill shedding tears over Dartmoor shepherd.

* * *

The Portuguese Minister of Finance who resigned his portfolio last week has since been invited by a deputation representing the nation to withdraw his resignation. It is not believed that anything of this sort would be likely to happen to Mr. Lloyd George unless there were an imminent fear of his being succeeded in office by Mr. Winston Churchill.

* * *

According to the *Mail*, the King has a piper "who often plays bagpipe music outside the Royal apartments at Buckingham Palace during breakfast-time." It seems a curious time for the piper to perform, and not one that many people would care, but probably the walls at Buckingham Palace are pretty thick.

* * *

Professor Geddes, one of the Advisory Committee of the Edinburgh Town Planning Exhibition, has, in the course of a lecture, prophesied that in course of time "there will be a chain of garden villages and towns linking up Edinburgh and Glasgow into one vast capital." What appals one is the thought that all the people living in it will probably use the Glasgow accent.

Passers-by: More London Types

NO. II.—THE "NUTS"

BY NORMAN MORROW

The Great Swim: Details of Our £10,000 Prize

(WITH APOLOGIES TO OUR "FLIGHTY" CONTEMPORARY)

THE proprietors of THE BYSTANDER, realising that we live in an island, have determined to encourage the art of swimming, and offer the magnificent prize of £10,000 to the swimmer who swims round Great Britain under certain simple conditions, as follows:

1. THE CONTEST is open to competitors of any nationality—that is to say, men and women. Whales of whatever nationality are *not* eligible.

2. THE START will be made from Wapping Old Stairs, and the course from here will be down the Thames, as far as it goes, then first turning to the left and follow the coast-line, and so back to the starting-point.

3. CONTROLS.—A control is situated at all the principal towns on the coasts, and swimmers must make a landing at each control. At certain controls a compulsory "resting-time" must be taken. This will teach the competitor self-control.

4. COSTUME.—Every competitor must wear University costume, and bear a distinctive number on a conspicuous part thereof.

5. WALKING.—Walking or crawling upon the ocean-bed is absolutely prohibited, and a competitor found doing so will be instantly disqualified.

6. TOWING, ETC.—A competitor accepting assistance or haulage from any submarine, balloon, kite, aeroplane, or other mechanical help will (to put it mildly) "render himself liable to exclusion from the contest."

7. TIMING.—Competitors will only be timed from the time of departure from any one control to the time of arrival at any other, the time taken to accomplish such section being the time which has elapsed between the time of departure and the time of arrival, less any time spent as compulsory "resting-time" over and above the time taken between such sections. We hope we make this quite clear, but, anyhow, it will be repeated in subsequent issues.

8. CORK LEGS.—Swimmers with cork legs will not necessarily be excluded from the competition, provided that the cork does not exceed in the aggregate more than 15 per cent. of the entire swimmer.

9. REPAIRS.—Individual repairs may be made, but no swimmer may be changed as a whole. Five parts of each competitor will be stamped, and at least two of these parts must be in place on arrival at each control.

10. ENTRANCE FEE.—In order to discourage any but *bonâ-fide* competitors, the entrance fee has been fixed at £10,000. (The winner, of course, will get this back as prize money.) Late entries will be received up to 12 noon on May 1, but after that date the fee will be doubled.

It should be distinctly understood that no part of the fees is received by the proprietors of THE BYSTANDER. Every penny will be applied to preparing the sea, erecting stands, stamping competitors, and generally conducting the competition. W. H. B.

Elephants at Sea: Strange Passengers for the Cape

The Union Castle Line Steamer, *Cluny Castle*, left London Docks last week for Cape Town carrying some very strange passengers. They arrived rather late, and accommodation had to be found quickly. The managers of the Union Castle Line soon found a way, and had a special first-class cabin built for them on the upper deck. Miss Orford, whose pets they are, is taking them to South Africa, where they will be performing on the stage of Messrs. Hyman's Empire. Large crowds assembled on the quay to see these rare passengers off. Elephants, we believe, share with human beings the joys of sea-sickness!

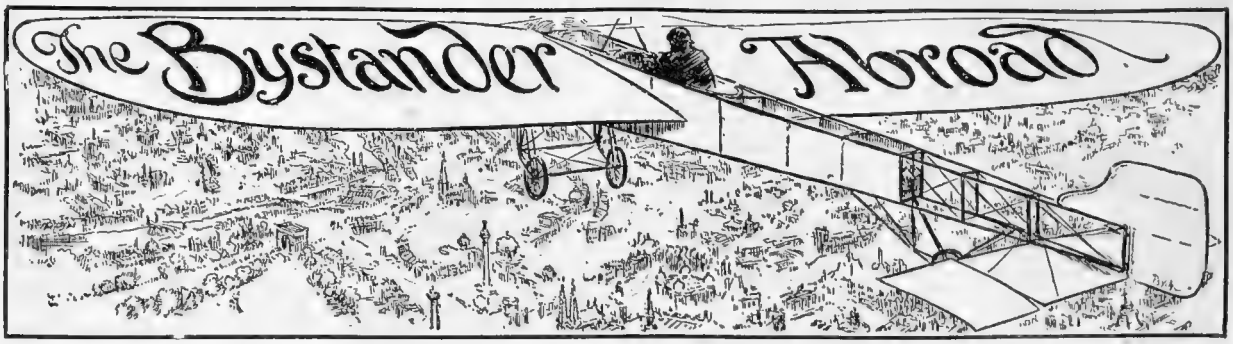
Borrowed by Berlin

THE ACCOMPLISHED SINGER WHOM LONDON LENT TO PARIS

Photograph *Schneider*

MISS ALICE O'BRIEN

Of the Opéra Comique, Paris, now appearing at the Winter Gardens, Berlin. She is a very fine soprano, and recently appeared at Daly's Theatre in Miss Lily Elsie's part in "The Merry Widow." She is now rapidly acquiring an international celebrity



THE BYSTANDER IN PARIS

From Our Special Correspondent

The City of Grime

Rarely have I seen Paris looking so empty and mournful. The social world is conspicuous by its absence; even the artists and actors have followed the smart hostesses South, and will not return to cold, grimy Paris till long after Easter. It looks as if the Paris authorities were taking this opportunity of cutting down expenses all round, and that of lighting in particular. What irony it seems to me to call this city of badly lighted Boulevards—a city of light! In spite of the brilliant speeches in Parliament urging the cleaning of the city, the dirty, neglected, badly kept streets, looking still more dirty under the falling snow, give Paris an air of utter desolation.

Hugo Redivivus

The theatrical world, too, seems fast asleep. *La Femme et le Pantin* is still being played at the Théâtre St. Antoine, and has been so well advertised that it will always command a public, if only to see the much-talked-of dancing of Regina Badet. The Comédie Française, the once renowned first theatre of Paris, which has allowed itself gradually to sink into a second place, is now making an effort to struggle back into its former prominence. The new venture is a piece which has not been played since 1832 at the Comédie Française, and which, during the lifetime of the author, Victor Hugo, was hissed off the stage. The piece is *Le Roi S'amuse*. Those who are really interested in the drama are curious to know how the piece will be received. After Hugo's death, it became the fashion to despise his work. Jules Lemaître condemned it, and other great critics heaved a sigh of relief when "this charlatan was at last found out," and nothing was bad enough for the former "demi-god." Now there is a decided revival in his favour, and it looks as if Hugo were about to live again.

Queen Mary and Paris

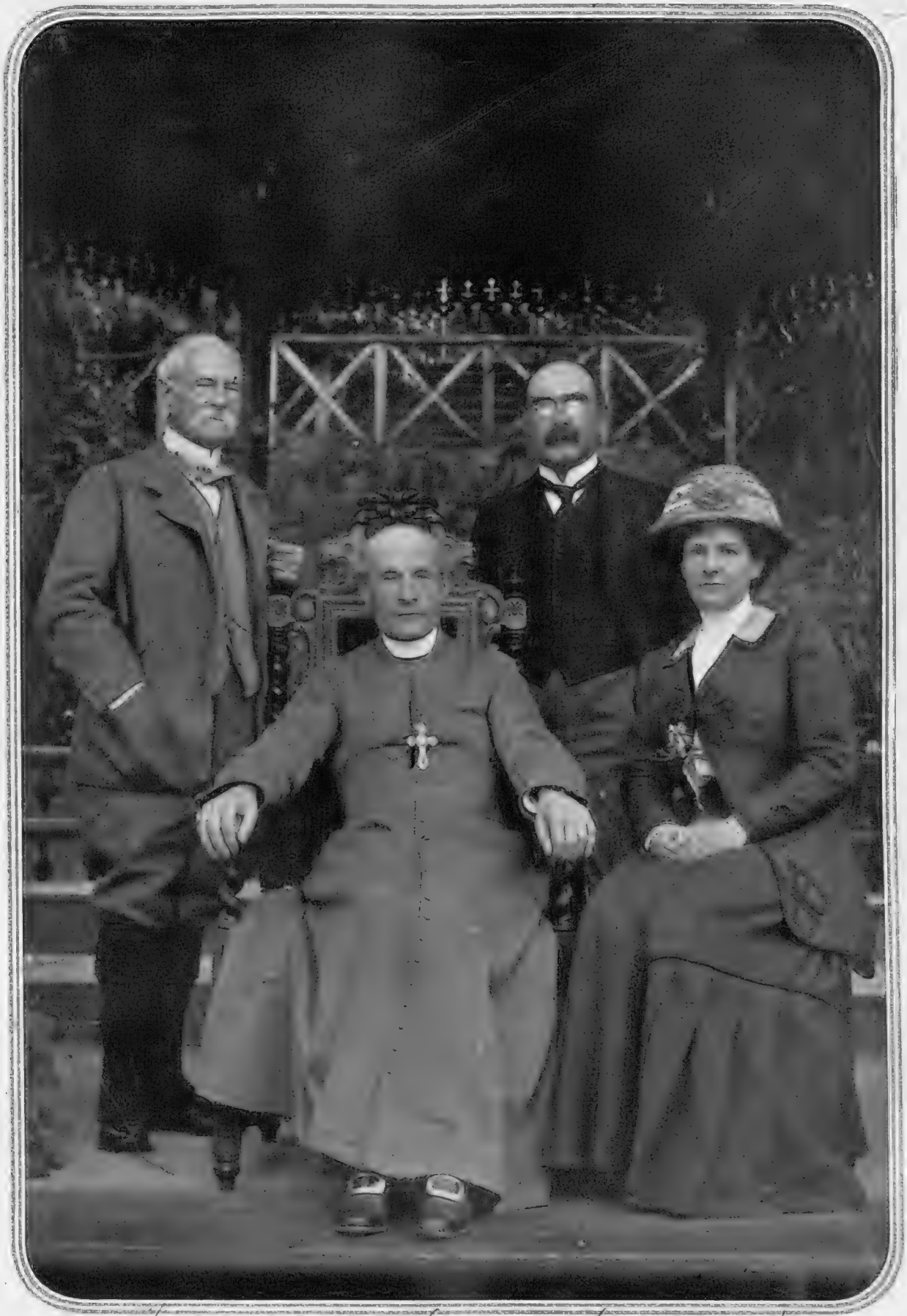
The All-British Shopping Week is not being viewed with much satisfaction on this side of the Channel. Naturally, the Paris shopkeepers have encouraged the idea that nothing smart can be made in London, and if they lose their British *clientèle* it will be serious indeed for them. The announcement, too, that Queen Mary's Coronation garments are all to be made in England and of English stuffs has not pleased the Parisians. When Queen Alexandra was Princess of Wales, so one of the *premières* in the Rue de la Paix told me, she used to slip over to Paris *incognito* and spend hours in the big dressmaking establishments, looking at the models and admiring the *mannequins*, and no one ever suspected who the quietly dressed lady was. Queen Mary has only been to Paris once as Princess of Wales, and all the time she could spare from State visits was spent in seeing the historical monuments, all of which she had restudied before going to Paris.

A Bystander Abroad

A Parisian butcher, having acquired a prize bullock at a cattle show, exhibited it outside his shop for several days as an advertisement, announcing that its meat would be for sale as soon as the animal was slaughtered. The notion is not particularly wholesome. Humane people would prefer that the poor beast should be less actively a Bystander

While Politicians Prate of Peace

OUR MOST CELEBRATED MILITARISTS FRATERNISE IN THE PYRENEES



Lord Roberts Bishop of Perpignan Mr. Rudyard Kipling Lady Edwina Roberts

A DISTINGUISHED LUNCHEON-PARTY AT VERNET-LES-BAINS

Field-Marshal Earl Roberts, with his wife and daughter, Lady Edwina, has been spending some weeks at that delightful Pyrenean spa, Vernet-les-Bains. Mr. Rudyard Kipling is also a visitor, for the second year in succession. On the 20th ult. these distinguished men lunched together with Monseigneur Carsalade du Pont, the Bishop of Perpignan, at the Hotel du Portugal. The above photograph was taken after the luncheon

THE BYSTANDER IN BERLIN

From Our Special Correspondent

THE Kaiser is in Corfu, and a deep, almost eerie peace—like the stillness of a windless night—has settled on his exhausted people. Everyone is cooling down. "Heaven," says a truthful Strassburgian, "created Corfu that Germany might be saved from a state of mental combustion which threatens to dissolve the nation." And, in fact, this annual translation to Corfu is the German's spiritual vacation. Journalists need not write about *Gottengnadenthum* (which means Divine Right); students are not worried with commands to drink moderately—and they can make up for arrears; secessionist artists are not being called daubers (though they deserve it). Everyone basks in the respite and the unwonted freedom. But human nature is perverse. Hardly has the Kaiser reached his island palace, hardly have his people woken up from their first refreshing sleep, when everyone complains of boredom, wishes the Sovereign was back, and waits impatiently for the eagle-standard again to be hoisted over the Imperial Schloss.

Photograph *Scheider, Berlin*

Miss Olga Desmond

A new portrait of the beautiful young dancer who inspired the cult of Nudity in Berlin. She is now appearing at the Winter Gardens in that progressive city

The fact is, without the Kaiser life is intolerably dull. Everyone's occupation is gone. For lack of really great issues men's minds turn to unworthy trifles; and even, it is feared, lose their normal sense of justice and charity. For instance, at present a ferocious campaign is being waged against unfortunate Germans who make use of English and French words, when plain German is at hand. The impulse to this patriotic persecution was given two months ago by an act of the Kaiserin's brother, Duke Ernst of Schleswig-Holstein. This magnate made the mistake of giving a dinner at his Silesian Palace, Primkenau. The dinner was irreproachable. No guest tucked his table-napkin under his chin, or otherwise violated the prandial decencies. But he made the serious blunder of printing his menu in French. Soup was called *potage*, the fish was decorated with *sauce hollandaise*, and even more dreadful Gallicisms were perpetrated.

The offence was all the graver because the Kaiser, in whose honour the dinner was held, detests all Gallicisms. The menus at Imperial dinners are headed "Speisekarte," which means "Eating-Card"; and even for *mayonnaise* a German equivalent has been found. Some years ago the Kaiser tried to revive the obsolete German word "Muhme" (which sounds like a poodle's pet-name) for "kitchen." He ordered that his "Zivil-liste" should be renamed "Staats-haushalt." And, like Laurence Sterne, he objected to French domination in military matters, and radically changed the titles of junior officers in this wise:

Old French Way	*"Honest German Way"*
Officier-Aspirant	Fähnenjunker
Porte-epée Fähnrich	Fähnrich
Second-Lieutenant	Leutnant
Premier-Lieutenant	Ober-Leutnant

Just twenty years ago the Kaiser censured an educational congress for talking about a "Schul-Enquête." And, indeed, when writers of Sudermann's rank describe the Survival of the Fittest as "Struggle-for-Lifeertum," it was time to protest.

Naturally, therefore, Duke Ernst of Schleswig-Holstein got from the patriotic newspapers only what he deserved. And now some spying scribe has discovered that Prince August Wilhelm and other Imperial diners also eat in the French way. Members of the German Language League are properly incensed. This powerful organisation has existed for two decades, and has rendered genuine services to purifying the language. (Why is there no English Language League?—Ed.) The misfortune is that as quickly as patriotic sentiment expels some foreign expressions, the contemporaneous craze for foreign customs introduces others. For instance, no decent German will appear in Society in the daytime without evening-dress in the shape of "smoking," and with "smoking" goes this truly English term. And the German persists in playing tennis, not "net-ball-play" (Netzballspiel), as the Kaiser suggested. And so on and on.

Yet the free (from Gallicisms) dinner-table is an ideal to which thoughtful Germans rightfully aspire. And now that the Kaiser's translation to blossoming Corfu has left them free from other problems, they are hard at work thinking the matter out. The only impending dread is that the Crown Prince will come back with a stock of Asiatic barbarisms like chutney, curry, syce, raj, and Amritsar Bazaar Patrika, and thus corrupt beyond redemption the once-virgin German tongue.

WAS IT WORTH RETURNING TO?

THE 3rd BATTALION COLDSTREAM GUARDS (HOME FROM EGYPT) EN ROUTE FOR THE TOWER

The gallant Guardsmen must have felt the contrast between the sunny skies of Egypt and the misty misery of the English March. The change of climate would, however, be forgotten in the joy of getting home again. The three battalions of the Coldstream Guards are now all at home, the first being at Windsor, and the second at Aldershot

The Bystander in Parliament

HALDANE'S FAREWELL—AWAKENED PRIVATE MEMBERS—LIVELY TIMES AHEAD—FRONT BENCH FISTICUFFS

SO that was Lord Haldane's swan-song in the Commons after all; and Mr. Long and Rumour were right. In the "song" the War Minister spoke Army for two hours. But first a remarkable thing: he attended prayers, very devoutly. Ministers frequently speak for two hours—or it seems like that. But rarely indeed do they attend prayers. Viscount Haldane is irresistible. I believe Fleet Street has advised him that, if he is to be heard by the world, he must, when he goes to the Lords, supply typewritten copies of his speech on every occasion. His shoulders begin to droop heavily, but he never gave himself away in an Army debate, and hardly ever grew so angry as he did with Mr. Arthur Lee while that pertinacious expert produced "absurd boasts" about the size of our expeditionary Army from Lord Haldane's speeches in the country. I know Mr. Lee bears the Lord of Cloan no malice. And I know Lord Haldane was nearly in tears at leaving us. Good-bye, R. B. Haldane—we shall miss you.

Photo Hills and Saunders

Viscount Wolmer, M.P.

Who recently made his maiden speech—and a very effective one—on the subject of the Special Reserve. He is the eldest son of the Earl of Selborne, and has recently become a father

Photo Elliott and Fry

The Earl of Ronaldshay, M.P.

Who has been very prominent in the recent debates on foreign policy

Private Members have been waking up enormously. A note of independence is heard, which goes a long way to justify the expectation that sincerity pays in the long run. Witness the outburst from the Radicals against Mr. Runciman's stupid attempt to shut the mouths of Members on the lax methods of bureaucracy as it lives and works in the Education Department. Even new Members are not afraid to speak their minds. No one has done so with greater grace than Sir Harry Verney on the Board of Agriculture this week. Of the other recent maiden speeches I place that of Viscount Wolmer as the best performance in a wholly serious vein. He will not be twenty-four years old till April 15, and is a short man, squarely built, with fair hair and moustache, a timid appearance, and a confident manner on his feet. He concentrated on the Special Reserve. A maiden speech should always take one point, as his did, instead of rambling over many. "The will of the people," mused Mr. F. E. Smith a few weeks ago, looking across at the Labour Party. "You say you represent the will of the people. Viscount Wolmer turns one of you out of the Newton Division of Lancashire. What becomes of the will of the people?" The truth is that the "will of the people" is just as fond of electing a Lord as of electing one of the "working-class," rather fonder, if anything.

The Earl of Ronaldshay and Mr. G. A. Lloyd have come notably to the front in the Foreign debates. It is, happily, growing to be a less terrible thing to criticise Sir Edward Grey. Mr. Lloyd has gone far since he came to loggerheads with Sir Charles Dilke last year, and it is "up to" the Earl of Ronaldshay or him to step into the shoes of the late Earl Percy, from whose loss the Opposition have never recovered. But Mr. Lloyd must cultivate a less aggressive manner. Thanks to him, our excellent Foreign Minister is beginning more frequently to treat the House with candour. In Lord Ronaldshay and Mr. Lloyd the Unionists have the nucleus of a fine young Foreign Affairs Committee. Few Members have travelled so widely; none have grasped more surely the bearing of diplomacy upon the preservation of our world-wide commerce. Just as Mr. Hamar Greenwood and Mr. Robert Harcourt are sure to slip into the official Liberal set one of these days, so on the other side the advancement of the brilliant naval expert, Mr. Burgoyne, is as inevitable as that of Lord Wolmer when the Unionists come back to power. But when will that be? When?

Before it comes the House is in for lively times. We are on the eve of all-night sittings on the Veto Bill; and as to the Home Rule Bill—well, a free fight on the floor of the House would not surprise me. I argue this from the temper of the House in the recent all-night sitting. On such occasions the best things are hurled across the floor in a tone that does not reach the Press Gallery. I heard one Member call another Vesta Tilley. And the reader would not guess which Front Bench man said, "Wait till I get you outside," and which Minister replied, "I have thrashed you once before." I do not suggest mortal combat. But coming events cast their shadows before—and the shadows grow very deep in a sitting of nineteen hours. If Mr. Churchill figures again as Leader of the House in the coming "all-nights" I hope he will be less provocative.

"The Husband of the Countess of That Name"

ACTUAL PHOTOGRAPHS OF THE EARL OF WARWICK ENGAGED IN A FAVOURITE PASTIME

The Earl of Warwick Spinning for Salmon from a Boat on the Upper Part of the River Blackwater

Photographs] The Earl of Warwick after Catching a 20lb. Salmon on the Upper Part of the River Blackwater [*Poole, Waterford*

We are glad to have the opportunity of publishing authentic pictures of the Earl of Warwick, inasmuch as a Riviera snapshot was recently printed in which his lordship's brother was confused with himself. The Earl is, of course, the husband of the Countess of Warwick, a well-known leader of Society, identified with many public movements, from Social Democracy to bee-keeping

MRS. PAT AS LADY PAT

GREAT ACTRESS BURLESQUES = = = HERSELF

Lady Patricia Visits the Dean to Confess her Great Sin
(Which is nothing much, but still, she confesses it very impressively)

"LADY PATRICIA" AT THE HAYMARKET

By "JINGLE"

MR. RUDOLF BESIER seems to have no rival but himself. He has no sooner written a good play than he sets to work to produce a better. For the moment *Lady Patricia* seems to represent the high-water mark of his genius, and though it will be difficult to surpass this delightful play, Mr. Besier's versatility is such that we must be prepared for everything. *Lady Patricia* is a play that deals with the profoundest human emotions; but the story is told with a butterfly-like touch, which produces the amusing effect of a playful analysis of the emotions simultaneously with their display. And the result is humour of the very best kind. With the exception of the character of an old gardener, there is no evidence in the play that the author is making an effort to be humorous at all. All that he does is to present his situation in so natural and so obvious a way that the humour evolves itself as it goes along. The apparent simplicity of the play is evidence in itself of the success with which the author has concealed his art. A friend once pointed to a line in one of Tennyson's poems and instanced it as a very happy example of spontaneous thought. Tennyson's reply was to the effect that over the line in question he had smoked at least ten cigars. Mr. Besier's happy spontaneity may, for all I know to the contrary, be the result of a similar infinity of pains. The one point that we are concerned with, however, is the undoubted success of the result, and upon this Mr. Besier and Mr. Herbert Trench, and those associated with them in this production, are to be heartily congratulated.

Lady Patricia has the advantage of being represented by Mrs. Patrick Campbell, a gifted actress well-qualified to interpret with skill the delicately intense emotions which are hinted at rather than expressed in the course of the story. She is one of those romantic creatures whose emotions found a vent in the craze for "æstheticism" which ran riot some years ago, and in the more recent manifestations of those calling themselves the "Souls," with whom, if I remember rightly, was associated the wife of a now very distinguished politician. The psychological—not to mention the physical—origin of these emotional explosions need not be discussed. Mr. Besier skims over the point with his usual effective lightness by a brief reference to Platonism, and by the superbly refined vulgarity of his heroine, who announces her intention of indulging in an orgie of wickedness by placing a lily in a glass of wine and making it tipsy.

Lady Patricia is married to Michael Cosway, whose adoration of her, according to herself, is so intense as to give rise in the end to very boredom.

Left to right: Mr. Arthur Wontner, Mr. Charles Maude, Miss Athene Seyler, Mrs. Patrick Campbell, Miss Rosina Phillips, Mr. Eric Lewis
They all go to church, leaving Lady Pat and Michael to make it up

"Sweet is Repentance"

THE CLOSING SCENE OF MR. BESIER'S NEW HAYMARKET PLAY

Lady Patricia (Mrs. Patrick Campbell) and her husband, Michael Cosway (Mr. Arthur Wontner), having confessed to each other with due solemnity their wholly harmless infidelities, the matter is settled as follows:—

Patricia: "Under the great rose window in the South nave, our pew is now full of purple and amber lights, and shafts of chrysoprase. Shall we not go there together?"

Michael: "I don't see what else there is to do"

Her ladyship, therefore, throws the tendrils of her pure and undesigning love about a young man of her own choice, by way of varying the monotony of her lawful affections. The flirtation is, of course, quite innocent—indeed, the young man (Mr. Charles Maude) makes little secret of the fact that he finds it rather tiresome; but his very correct attentions, bestowed as much as anything from a natural desire to be polite, are interpreted by her ladyship as the response of a kindred soul meeting her own in the intangible world of our dreams. Slight as the extent of her infidelity is, however, her one great craving is that Michael, her husband, shall never know of it. He worships her so intensely that the terrible news would come to him as a shock that might be actually fatal in its effect. Whereas the plain, blunt truth of the matter is that Michael is putting in most of his time pursuing a young and impressionable girl, Clare Lesley, the daughter of the Dean.

It was only necessary for the young objects of irregular affection in each case to meet each other in order to restore a saner quality to the atmosphere; and as the meeting which duly takes place is promptly followed by their informal engagement, both Lady Patricia and her husband lose their soulful affinities with a single capricious wave of Cupid's wand. This fact, however, they do not recognise all at once; and thus the ground is prepared for a free outbreak of Mr. Besier's light and exquisite humour. While the young people are wandering about in search of that agreeable seclusion without which no love-making can be really successful, Lady Patricia and her husband, each in a different direction, are roaming about in search of the affinity that seems most unaccountably to have snapped its cable. The story is continued by a Reverend Dean (Mr. Eric Lewis), who is the father of the artless girl, and by Mrs. O'Farrel, who is the mother of the very matter-of-fact young man. These two come forward, as it were, in the interests of law and order. I am painfully sensible of the fact that in giving a hint of Mr. Besier's story I am quite incapable of reproducing the fascinating lightness of his touch; and it may be that in my heavy-handed way I have contrived vaguely to imply that the story is surrounded by an atmosphere of dainty impropriety. Nothing could be farther from the fact. The very light irregularities that occur are made, from first to last, a butt for the author's stinging ridicule, which is the more effective because it is so artlessly manifested. Mr. Herbert Trench has provided a setting that is as beautiful and as delicately quaint as the play itself.

Clare (*Miss Athene Seylin*) to Bill (*Mr. Charles Maude*)
"You've pulled all my hair down"
(The youth and the "flapper," to escape the attentions of their would-be admirers, Michael Cosway and Lady Pat, have betaken themselves to the summer-house, with consequences indicated above)

"A FOOL THERE WAS" AT THE QUEEN'S THEATRE

A play of quite a different stamp is Mr. Herbert Sleath's production of *A Fool There Was*, which is a nice, morbid affair well-calculated to satisfy the popular craving for artificial sensation. It is the story of a "Woman"—so she is described on the programme—who lures impressionable men into falling in love with her and ends by ruining their lives and breaking up their happy homes. The "Woman" seems to hypnotise her victim in a flash, and from that moment he is her slave with a servility that could hardly exist outside asylums for the hopelessly insane. Under the spell of what a profane poet has called "her mashing eye," the responsible man abandons wife and child and the duties of a high office, and ends up with hard drink and the things you see when they are not really there. The moral of the play must be that we ought to keep sane while we have the chance, as you never know what may happen to you when your brain begins to soften. The play may be popular with middle-class ladies who are apt to grow unduly enthusiastic over anything that unjustifiably exaggerates the influence of their sex; but I should think the ordinarily level-headed person will hardly like the play, simply because he is unable to appreciate the state of mind it deals with. After all, if Mary will not smile on you, there is Maggie—to say nothing of the other thousand or so who are craning their necks all the while in the hope of catching the speaker's eye, as it were. As we all know, one woman is as good as another, if not better; and competition is too great in these days of masculine inconstancy to give even a first-class vampire a very extensive monopoly of one individual's affections.

JINGLE.

It seems there is a poem by Mr. Kipling which expresses the sentiment that the man who makes his prayer to "a rag, a bone, and a hank of hair" is, to put it mildly, a poor fool. Mr. Kipling presumably overlooked the provocative effect of his poem on playwrights, otherwise London would have had to do without the Shaftesbury Avenue "Vampire"

BY NORMAN MORROW

Famous Irish Hunts at Home

No. 5 The Tipperary

Written and Illustrated by Leonard Willoughby

"Grove," the Residence of the Master of the Tipperary Hunt

The Master (Mr. T. Bouch) and Some of His Hounds
Mr. Bouch was formerly in the 10th Hussars

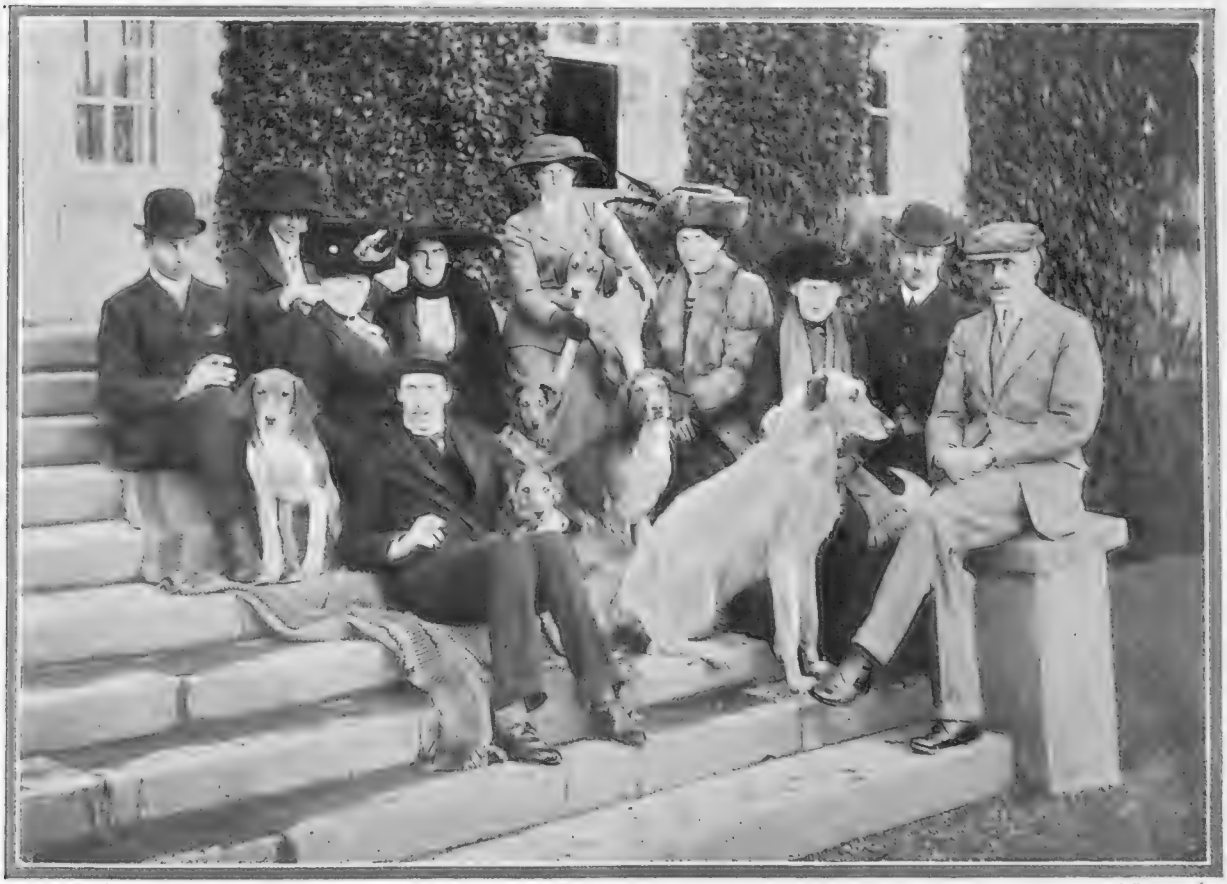
I LEFT the "Killing Kildares" to reach my next destination—The Tipperary country—on a boisterously wet afternoon, my stopping-place on the Southern and Great Western Railway being Fethard, a small town in which is quartered a detachment of Artillery, and a mile distant from the kennels. The journey was a tedious one, and all the way it poured, the wind shrieking and tearing around the cold, exposed stations. Everything was as miserable as it could be, just, I suppose, to let me see what it can do here in the way of weather when it wills. But to a brighter subject.

The Tipperary has the biggest banks in Ireland—so I am told, though I fear I cannot quite endorse this—but they are surmountable in most cases in certain places. It is true, to the uninitiated they look utterly unjumpable, yet the Irish horses are so clever and catlike with their feet that I think no bank in the world would stop them from at least having a try to get over. It is entirely a bank country, but this does not mean that it is monotonous, as no two banks are alike. Foxes in crossing this country generally make some deviation when they meet a bank or a bank-sheltered road, and, as a rule, they run a road for some distance before getting out of it. As a consequence, it is quite reasonable to understand that hounds often flash over the line, especially with a somewhat, let us say, over-zealous body of Irish competitors pressing close behind. Hunting has a charm of infinite variety, for in five days a week one does not cross country of the same character. For instance, on the south-west side, around Cahir, there are clean, high, narrow, stone-faced banks with small enclosures. On the west side—Cashel district—the banks are big, broad, and fairly clean. The enclosures are enormous, and here a fast horse is necessary. The coverts are small, numerous and full of foxes. The country east of kennels has its banks

At Home and Afield with the Tipperary

A Group on the Summit of Slieve Namon, 2,364 ft. high

Dominating all the Tipperary country is the isolated mass of Slieve Namon—"the hill of the women"—some 2,364 ft. high, a landmark for scores of miles around. This great mountain produces a breed of foxes of the old Irish greyhound type, which is continually renovating the stock in the low country



Left to right: Mr. Arthur Montgomery, Miss Dolly Graham, Mrs. Montgomery, Miss Masters (below her is seated Mr. Bouch, the Master), Miss Bouch, Mrs. Cartwright, Mrs. Bouch, Mr. Montgomery, and Major Cartwright, R.A.

Some of the Followers of the Tipperary with their Canine Pets

covered with dense growth, guarded by blind ditches, and the going is apt to be deep. On the north side it is a hilly, wild area, with big enclosures, and grassy banks. This stretches from Fethard some twenty miles, and is practically devoid of human habitation.

The heart of the country and home of the foxes is the Kill Hills, between Fethard and Cashel, and this is a furzy, sedgey waste, in which it is possible to enjoy the hunt as distinguished from a gallop.

The Master and Some of the Pack at Grove

When Mr. Bouch took over the hounds the pack consisted of thirty-five couples. He brought with him his own private pack of some twenty couples, which he had hunted in East Galway, and these were largely made up of hounds purchased at Mr. Wroughton's Woodland Pytchley sale. Most of these were bitches, but included a stallion hound (Harvester), a wonderfully good dog, tracing back directly to Grove Harkaway. The Tipperary as at present constituted have been made up from a great variety of sources and cannot be considered of much importance in the kennel, all efforts being centred in producing a thoroughly satisfactory working pack irrespective of size, colour, or sortiness. Among them, however, are several good-looking hounds, for Mr. Bouch in his purchases has not been merely content with drafts, having bought extensively at recent sales of the Woodland Pytchley, North and South Shropshire, and the V.W.H. (Mr. Butt Miller). It is, therefore, professedly more or less a scratch pack, but Mr. Bouch has been so particular in drafting — for work only — that the pack as now constituted is acknowledged by the supporters of the Hunt to be one of the best they have ever seen in the country. There are no special characteristics in the shape of these hounds, though, at the same time, it is only fair to say that they took first and second prizes in a large class of unentered bitches at the Clonmel Show last summer. The pack have now good nose and tongue, work well together, and persevere wonderfully. Mr. Bouch, during his short tenure of office, has made himself extremely popular with the farmers, not a little enhanced by the charming personalities of his mother and sister. Specially keen on the breeding of hounds and the details of kennel management he has succeeded in getting together a really useful working pack of good-looking hounds. As a huntsman he is painstaking almost to a fault. I think that his experience gained in Ireland will stand him in good stead when he joins the Earl of Huntingdon in the Atherstone. His departure will be much felt, as during his terms of office his liberality has been intensely appreciated by all ranks.

NOTE.—The Waterford, Duhallow, and East Kilkenny Hunts will be dealt with in forthcoming, but not necessarily successive, issues

An Awkward-looking Fence : A Typical Tipperary Bank

Mr. Bouch (the Master) and his Irish wolfhound

His Last Season as M.F.H.

THE EARL OF LONSDALE, WHO RETIRES FROM THE MASTERSHIP OF THE COTTESMORE HOUNDS AT THE END OF THE MONTH

No name is better known throughout the world of sport than that of Lord Lonsdale, of whom the above is a very typical and excellent snapshot. This week he is being presented with a testimonial by the farmers of the Cottesmore Hunt, with whom he is exceedingly popular

BYSTANDER SHORT STORY

The GLASS Over the DOOR

A Strange Case of Self-Induced Illusions and Their Tragic Sequel

By SYDNEY TREMAYNE

Extracts from the Journal of
Christopher Powell Farnham, M.D., F.R.S.

WIMPOLE STREET, MAY 8

I have to-day succeeded in making a highly interesting and satisfactory experiment, its object being to ascertain the exact extent to which lunacy is the outcome of consistent and concentrated misdirection of thought, and, inversely, how much the maladies of the mind may be alleviated by distraction.

I determined to learn in what degree the symptoms of lunacy could be produced in a healthy mind by this concentrated misdirection of thought. Being better assured of my own sanity than I could possibly be of another's, and also better able to judge exactly of my own sensations, I decided to make the experiment on myself.

Selecting the suspicion of being spied upon as the most common symptom of madness, and the most readily simulated, I set out for a walk, with the determination of seeing in everyone I met a spy. At first this required the greatest effort of the imagination, but as I turned into Langham Place I had a very real and objectionable sense of being followed. I slackened my pace, and the irritating steps behind me came closer, and finally my imagined enemy overtook and passed me. He was an ordinary-looking working-man in fustians, but I found myself watching him suspiciously, and even questioning if his get-up was not a disguise.

The feeling I was at such pains to produce rapidly grew upon me, and by the time I reached Regent's Park every bush seemed to harbour an enemy, and on returning to the streets from each window eyes spied upon my movements.

It was only with an effort that I shook off this feeling, and for some hours after my return home I found myself intermittently under the uncanny impression of being watched.

This has proved, more conclusively than I dared hope, the soundness of my theory, and working with this data I believe I shall be able to build up a system for the treatment of mental cases which will revolutionise science.

HOARFIELD LODGE, AUGUST 19

I have been working very hard of late, and last night I had an extraordinary and alarming experience, which convinces me that I was wise to move down here, where I can work quietly, away from the heat and germ-laden atmosphere of London. I shall doubtless benefit by the peace and fresh air.

It was past three o'clock when I put up my books and went to bed, and even then my mind was in such an active condition that I found it impossible to compose myself to sleep.

For how long I had lain in a fever of thought I do not know, when, in the intense silence I distinctly heard the sound of a tap on glass. After some seconds it was repeated louder, and this time I was certain that it came from the direction of the door. I *knew* that something was tapping on the pane of glass which is let into the top of my door. I remembered impatiently how that pane had always irritated me, giving me the impression of being overlooked, and I rebuked myself for not having had it removed.

I had a curious sensation of *holding back*, of clinging to some intangible source of safety, and I knew that as long as I could keep my eyes from that pane of glass I was safe, though how this could be, or from what, was beyond my understanding.

By an immense effort of will I kept my eyes closed. I was overcome by a terror which amounted almost to physical pain, and extended, seemingly, to my every limb.

As I lay thus the knowledge of what I should see if I lifted my eyes came to me, almost as a remembrance, and as I thought of it fear made damp my brow and palms, and with all the force at my command I increased the effort to refrain from opening my eyes.

I knew that against the glass was pressed a face—yellow, hideous, and misshapen. I knew that from the cavernous sockets glared red, malignant eyes. I knew that the lipless mouth was extended in a wicked, fang-revealing smile; and the horror of it seemed to be stifling the life out of me.

How long, how long would it remain, how long could I resist opening my eyes upon it! Oh, God! the agony of those moments.

Suddenly something *gave way;* my struggle was over. I looked upon the pane of glass, and as I had known it would be, there was the awful leering face, just as I had already pictured it, and a ghastly, claw-like hand beckoned to me. Even in that terrible instant my reasoning faculty did not desert me, and I sought an explanation of the fact that the face was clearly visible, although it was totally dark. Then all the pent-up dread within me burst from my lips in an involuntary shriek, and I remembered no more.

At eight o'clock this morning Mrs. Seely discovered me in an unconscious condition, and administered restoratives. As soon as I came to, my nightmare, for, of course, it was no more, returned to me with such vividness that even in the light of day I trembled violently, and involuntarily and apprehensively glanced at the innocent pane of glass over the door.

The unconsciousness following the imagined terror is, I consider, the worst feature of the case. I very much fear that I am suffering from brain-fag. I shall

(All rights strictly reserved) (Continued on page 34)

BUCHANAN'S

Scotch Whisky

"BLACK & WHITE"

BRAND

(*Continued from page 32*)

endeavour to work during shorter hours, but my research into the cause and cure of madness is at a very critical and interesting stage, and I cannot afford to lose time.

SEPTEMBER 4. HOARFIELD

I have just given orders for the removal of the pane of glass above my door. As the result of another shocking nightmare my nerves are completely shattered this morning, and my hand shakes so that I can hardly write. I am without doubt run down from too much work. I shall henceforth devote some hours of each day to outdoor exercise. So much concentrated brainwork is having a deleterious effect upon my health. Ever since my nightmare and subsequent fainting fit I have been unable to rid myself of an augmented dislike of, and discomfort from, the presence of the glass above my door, and I think it possible that the removal of this cause of annoyance may prevent the recurrence of my disagreeable dream.

It is a curious fact that, although in the morning I know the phenomena to be but a dream creation, at the time of its appearance so appallingly real does it seem that I could swear to being awake.

Last night I must have fallen asleep at the writing-table. I thought that, suddenly, in the middle of my work, I became aware of the presence of something fear-giving and super-normal. Instinctively my eyes went to the glass, and there rested on the same vile, livid face that I had before beheld. I shrank back shuddering, but the shrivelled claw beckoned me, and helplessly I rose and went to the door. The face disappeared, and the landing was tenantless, but something beyond my control led me onward, still inwardly engaged in a cruel, vain struggle to ignore the call. Downstairs and across the hall I knew that I was following the thing with the haunting yellow face, although I could not see it. Even in the darkness I had no difficulty in unbolting the front door—over the lawn and down the laurel walk I was impelled, and all the time my agony of mind was such that I could not describe it.

I went, in spite of myself, and unhesitatingly, to the Grotto, and in the chamber built over the source of the stream, high up against the mosaic of the wall, I saw again the tormenting, grinning visage and the beckoning claw—they were, apparently, *bodiless*. For a moment I stood motionless, and in fear; then I turned and fled.

I awoke this morning in my own room, unrefreshed, and acutely nervous. Whether I am actually a victim to somnambulism, or only *dreamt* my nocturnal walk, I cannot say. There are no traces of the former, the door being bolted and barred as Canning left it last evening; but this, of course, proves nothing.

I have to-day visited the Grotto, locked the little door into the small inner chamber, and also the iron gates admitting to the main circular hall; I have put the keys in the escritoire downstairs.

SEPTEMBER 23. HOARFIELD

This dream is becoming an obsession and undermining my strength. I now regret that I did not carry out my intention of having the glass removed from my door; but such an act appeared too great a concession to my absurd imaginings; but last night I was again subjected to this peculiarly unpleasant night-terror.

Once more I was impelled to the Grotto. The gates were locked, and here my experience again ended. But, if anything, the horror I suffered, though apparently causeless, was even greater than hitherto, and daylight has failed to dissipate the malevolent influence. I shall take a tonic. I have been too engrossed in my work to permit of rest this week.

The idea has come to me that the horrible face of my dream is the personification of madness, which, fearing destruction at *my* hands, would lead me from my purpose—would destroy me. Indeed, I have the feeling that should I enter the grotto I should not come out alive. Bah! What have I written? This nightmare has, indeed, preyed on my imagination. I am overwrought; but I will think no more of it. To work. . . .

This is the last entry.

. . . . .

From the Morning Paper of September 29

DEATH OF EMINENT SCIENTIST UNDER UNUSUAL CIRCUMSTANCES

Our readers will recall the recent announcement in these columns of the mysterious disappearance of Dr. Powell Farnham from his country residence in Hampshire during the night of the 23rd. We regret to state that the discovery of his body has justified the worst fears of his friends.

It will be remembered that when Dr. Farnham's housekeeper, Mrs. Emily Seely, according to custom, went to call her master on the morning of the 24th, she found his room empty and his bed unslept in. Becoming alarmed she instituted a search throughout the house and grounds of Hoarfield Lodge, but no signs of the doctor could be found, on that or the three following days.

In the course of investigations Colonel J. P. Farnham came upon his brother's journal, in which the last entry was made on the day of his unaccountable disappearance, and which he hoped would throw some light on the mystery. This was, in fact, the case, for in it the unfortunate scientist described an unsuspected tendency of his to somnambulism, and stated that in his nightly wanderings he visited a certain part of the grounds known as the Grotto, where an eccentric former owner had built a beautiful circular chamber and inner room over the source of a spring. The coolness of the stone had made it an ideal summer-house in hot weather.

The place in which he kept the keys of the wrought-iron gates before the Grotto was also indicated in the Doctor's journal, but they were found to have disappeared.

Yesterday the Colonel went to the Grotto, but the gates were locked. They were forced, and in the small cell-like chamber beyond the hall was discovered the dead body of Doctor Farnham; he had the keys in his hand.

It was known that the Doctor's heart was not strong, and only last month Mrs. Seely states that she found him in the morning in a dead faint, which had evidently been of considerable duration, and it is surmised that he visited the Grotto in the course of his sleep-walking, was seized with faintness, and expired.

The Coroner's inquest will be held to-day.

SYDNEY TREMAYNE.

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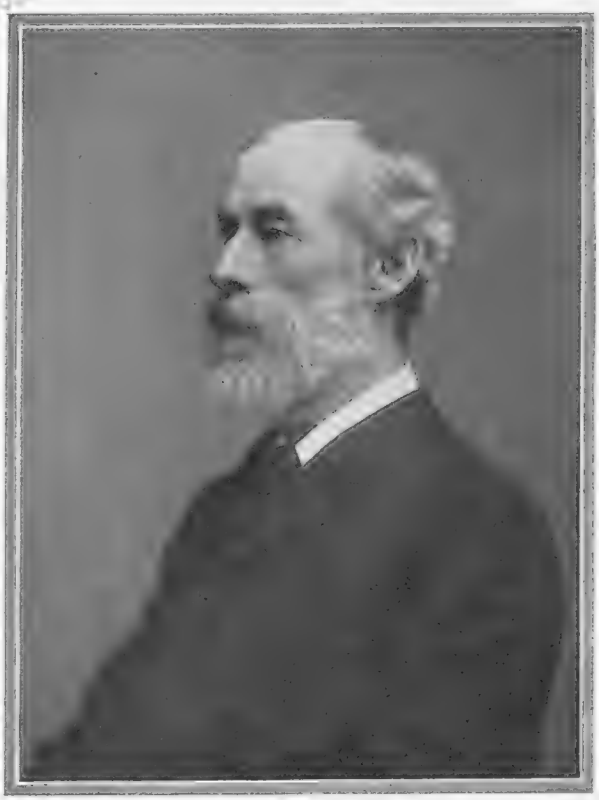
The Literary Log

Rolled by Robert Ross

"Art's Enigma"

While literature other than novels has gone out of fashion (my authorities for this statement are about half a dozen publishers), everyone who talks about *anything* is "interested in Art." Literature is, of course, the first of the arts, but that is ignored or forgotten. By *Art* I mean upholstery, cheap hand-made jewellery, the prices of pictures at Christie's, the Royal Academy Exhibitions, and things of that kind. In recommending books it may have been observed that I always select works that will supply the reader with suitable subjects for conversation. Now, of course, everyone knows about Art. But do you want to be superior and know something more? Do you want to give a general impression that you have been educated or semi-educated in Germany and France? Take my tip, get *Art's Enigma*, by Frederick Jameson (John Lane: 6*s.* net). It really is a net. I have become hopelessly entangled. While I feel inferior to the author, I feel superior to you who have not read it and are not in the net. The author, who seems to have concealed himself for a very long time, considering all the great men he has known and all the great things he has to say, propounds a number of ingenious conundrums, all suitable for the tea-table; and then, like Samson, gives the solution. That is the worst of conundrums. No one ever guesses them except their author. "No real insight into the essential nature of art as a whole or into the meaning of any individual work has come to any man through the word of any philosopher or critic." From this we gather that Mr. Jameson is neither philosopher nor critic. I wonder what he is. Is he a dramatist? "Ibsen presents the lower obvious sordid motives of people absolutely unbalanced by that other side of character which every sane human being possesses. . . . Bernard Shaw, etc." Born, obviously, before 1900.



Photograph *Lankester*

Mr. Frederick Jameson

The author of "Art's Enigma," published by Mr. John Lane and reviewed on this page by Mr. Robert Ross

A Jameson Raid

Yes, he knew Watts. "One of our *greatest* painters, the late G. F. Watts, once said to me, 'They talk of impressionism. Why all art is impressionism.' This dictum expresses the simple truth of the matter." That flatulent observation appears to me like saying all disease is appendicitis. But it was worthy of the dismal man who painted the ridiculous pictures reproduced opposite pages 164 and 166. Of all the depressing leaders who imposed themselves on the Victorian age, Watts is really the worst. At one time he was a capable portrait-painter, but even his portraits at the end become mawkish Victorian abstractions; they are the wax-flowers of a later generation. He is the English Gustave Doré. Though Mr. Jameson declares "that an impassable gulf lies between art and criticism," he glibly pronounces his views on music, poetry, drama, novels, old and modern pictures, and architecture. Really one must ask our Proteus, "Under which King Bezonian?" He denies himself the privilege of a critic by the statement quoted above. He writes dull nonsense about Pater, of all people, for "praising Donatello's art" in a particular way. What on earth does it matter how the most perfect master of prose in the nineteenth century praised anything? St. Augustine praised God in the wrong way, and so did David. The latter ascribed nearly every evil passion of his own to the Deity. Better to err with Pater than shine with Mr. Jameson. Mr. Wedmore, also denounced, is in good company. After reading this extraordinary book twice, and vainly trying to guess the occupation or meaning of its author, I have

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come to the conclusion that he was a scene-shifter at the Lyceum under the late Sir Henry Irving. The chapter on architecture betrays a certain knowledge of construction, though the criticism of Wren is as silly as the rest. The chapter on Drama indicates a reaction against Irvingism; but I have never heard such futile observations except from one of the Lyceum satellites. As scene-shifter Mr. Jameson would have come across Meredith, Ruskin, Watts, and Whistler, all constantly behind the scenes in the old days of Sir Henry's brilliant management. And that clinging to Shakespeare like a life-belt! How like the old Lyceum attitude about modern drama.

"The Marriage of Count Malorto"

If the management of Drury Lane, by the way, requires a melodrama, Mr. Arthur Collins should immediately secure the dramatic rights of *The Marriage of Count Malorto* (Everett and Co.: 6*s*.). And no one should be able to dramatise her own entrancing story better than Daisy Hugh Pryce, the author. The scenery has been already painted, but not tediously. Romantic castles, lakes, and mountains, the Austrian frontier of Turkey, brigands of an amiable type, are all sketched in with sufficient elaboration for the background of a capital sensational play. A rich young Irish lady travelling with her maid in Eastern Europe is trapped into a civil marriage by an impecunious nobleman under the delusion that she is conforming to local police regulations. Count Malorto (an ideal part for Mr. Lewis Waller), her romantic young husband, who would be a little more romantic if he were not financially interested, is prosecuted not unreasonably by the Austrian Government and condemned to seven years' solitary confinement. How it turns out must be discovered by the avid readers, of whom there will be many. The wicked Archduke and the lady's-maid, who resists the temptation to talk Irish when in difficulties, are admirably invented. May I observe that even the richest aristocracy in Eastern Europe do not have High Mass, or even a Missa Cantata, in their private chapels on Saturday. And the imprisoned lady could hardly hear the chanting of Low Mass. But that would not be presented on the stage.

"King Philip the Gay"

To the same modern fairyland belongs good *King Philip the Gay* (Greening: 6*s*.), by Mr. Reginald Turner. Even the inexperienced novel-reader will gather that, like Martin Chuzzlewit, the scheme of this book has changed. The author fell in love with his own characters, and decided to send them forth, to seek what may be called "chocolate soldier" adventures. The novel-reader will, I know, share Mr. Turner's susceptibilities and fall in love himself with all these delightful people. And it is a masterly stroke to have introduced Mr. Anthony Hope just to save the obvious comparison with *The Prisoner of Zenda*. Still, I cannot help being sorry that the genial satire and amusing extravagance of the original scheme was not preserved. We should have had the atmosphere of *Prince Otto* and the earlier chapters of *Harry Richmond* instead of *Ruritania* and *Priscilla Runs Away*. Mr. Turner's fantasy is much more akin to the former. Why did he not give us more of Miss Bulsteel, the English governess, and more of King Philip's schooldays, instead of all the comic-opera revolution? The Archduchess, who was always anticipating the scaffold, is, however, a Turner of the best period, as they say in art criticism.

ROBERT ROSS.

Photograph *Becker and Maass*

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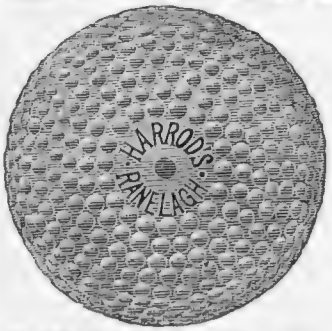

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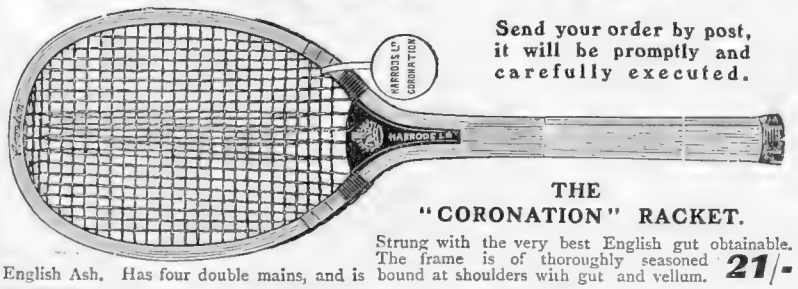

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GAMES AND PASTIMES

ATHLETICS

The Rhodes Scholar Question

The 'Varsity Sports have brought once more into prominence the Rhodes Scholar question. It was being discussed by several little knots of old acquaintances at Queen's. When Macmillan won the Hundred magnificently for Cambridge in 10sec. dead (which has not been done since 1873, and has never been bettered in these Sports) an Oxford man next to me said: "I'm sorry we've lost that event, but I'm glad the Rhodes Scholar was beaten." Lange, the Rhodes Scholar, be it understood, was expected to beat Macmillan. Later on, however, in the two "strong man" events, two more Rhodes Scholars, Putnam and Ziegler, did all that, and even more than, was expected of them. Putnam, in winning the Weight, set up a fresh 'Varsity record—153ft. 3in.—and Ziegler's winning put in the Weight, 39ft. 6½in., has only once been beaten. But these successes only retarded the ultimate victory of Cambridge, and when that was assured by Baker's win in the Half, my neighbour again expressed his satisfaction that Oxford had not won "with the aid of her Rhodes Scholars." I think he voiced an opinion that is pretty prevalent among 'Varsity men now. At the 'Varsities fair play comes before all things, and it seems hardly fair that Rhodes Scholars, fine athletes and good fellows though they be, should come up, having already had two years of college training, and yet rank as Freshmen who have just left school. All through their Oxford career they have these two years to the good, and consequently are in a condition of greater strength and maturity than their English contemporaries.

A Suggested Remedy

Cambridge men are too polite to say much about this—publicly, at least—but I have no doubt that, like the parrot, they think the more; while at Oxford there is a sort of uneasy feeling, which finds expression in the way I have indicated. The idea evidently is that the actual value of a win in any contest, athletics, Rugger, lacrosse, or what not, is somewhat discounted where Rhodes Scholars play a prominent part in it. Some go so far as to say that because many Rhodes Scholars gain their scholarships mainly on account of their athletic prowess they cannot be looked upon as amateurs in the strict sense of the term. But this contention seems to me to be rather far-fetched. One might as well say that 'Varsity Blues who are appointed to masterships at the big Public Schools more on account of their skill at games than of their scholastic attainments are professionals. But the fact remains that Oxford's Rhodes Scholars do give her an unfair advantage against Cambridge in Inter-'Varsity competitions. A suggestion for which there is a good deal to be said is that Rhodes Scholars, for the purposes of Inter-'Varsity competition, should be regarded as third-year men on coming into residence, and, if they stay up for more than two years, should not be allowed to compete after their second year. No one, I think, would wish to see them barred altogether, but unless something is done the situation threatens to become acute.

BACK ROW (*standing, left to right*): P. G. Doyne, Stenson Cooke, G. R. Alexander, Lord Desborough
FRONT ROW (*sitting, left to right*): A. Rawlinson, E. M. Amphlett (winner), R. M. P. Willoughby
Photograph *Sport and General*

The Amateur Foils Championship: Lord Desborough (Director of Assaults) and the Six Competitors in the Final Pool

The final pool in the Amateur Foils Championship was held at Caxton Hall, Westminster, on Monday, March 27, and resulted in a win for Mr. E. M. Amphlett (McPherson's School of Arms), the holder of the Epée Championship, to whom Mr. R. M. P. Willoughby was second. Mr. R. Montgomerie, the champion of 1908-9-10, was not competing; neither were Mr. E. Seligman and Mr. P. M. Davson, two other leading foil fencers. Lord Desborough, who has succeeded the late Captain Alfred Hutton as President of the Amateur Fencing Association, acted as director of assaults

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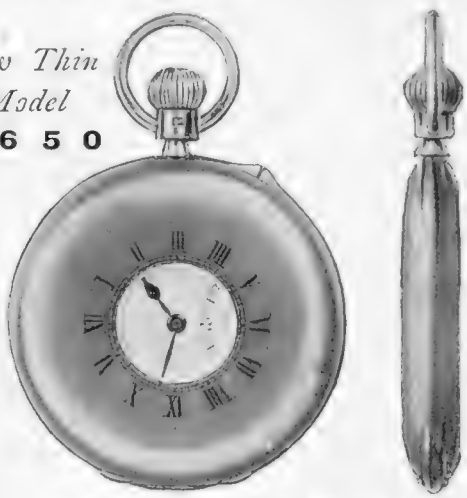

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GOLF: By ERNEST LEHMANN

The 'Varsity Match

Last year at Hoylake, Cambridge, the less-fancied team, upset the odds, and after looking like losing at the conclusion of the morning round, pulled the match out of the fire in the afternoon and scored an unexpected and creditable win by means of the steadiness and consistency of their tail. This year Oxford have completely turned the tables on their adversaries. Throughout the preliminary matches, such as those against Woking and Sunningdale, the Cantabs had shown the better form, and it was expected therefore, by most critics who had either watched or played against the two teams, that Cambridge would repeat their victory of last year. But golf is a funny game for the prophet's calling at any time, and more particularly in a 'Varsity match. The 'Varsity players nowadays take themselves very seriously, and apparently regard it as a *sine quâ non* that their match should be played on a seaside course. If this be granted, then certainly Rye, where last week's match was played, and Sandwich are the best and nearest courses for the purpose. But as I have said before now, a rota of Sunningdale, Walton Heath, and Woking would give the players every possible test, and would enable a large number of old players to watch the struggle.

The 'Varsity Golf Match: C. Marzetti, Cambridge (left) v. H. R. Wakefield, Oxford (right)

This match was the last to finish, and had a material bearing on the result of the whole contest. It went to the last green, where Wakefield won it by holing a four-yard putt, which gave Oxford the victory by five matches to three

J. F. Myles, the Oxford Captain
Showing the finish of his drive

Salient Features

This year there was no outstanding figure like Mr. Hooman, who played such wonderful golf last year in this match, and later in the international match at Hoylake. Probably the best player of the two sides was Mr. Ireland, who had such a terrific struggle with Mr. Myles. The two captains were at it hammer and tongs all through, and it was only by holing an extremely stout putt on the last green that Mr. Ireland managed to get home by the narrow margin of one hole. This match and the last one, that between Mr. Wakefield for Oxford and Mr. Marzetti for Cambridge, were the distinguishing features of the occasion. Those who watched these two matches had a great treat. Finally, everything depended on the last hole of this last match. The players were square, and both had played bad seconds, an excusable thing at such a nerve-testing moment. Mr. Marzetti recovered well, and then Mr. Wakefield made the shot of the match, and proved that he has an old head on young shoulders. Faced with a hanging lie and a bank in front which made pitching impossible, he boldly took the only possible course by banging his ball against the bank and trusting to the chapter of accidents. The shot came off exactly as intended, and gave him the chance of a putt on the green, which he nobly holed, giving his side the victory. Oxford deserve the utmost credit for turning what looked a certain defeat in the morning into a glorious victory in the afternoon. While I grieve over the result, I have the warmest admiration for the pluck which brought it about.

The Two Captains Leaving the 18th Green at the End of their Match
In this match the Cambridge Captain, J. F. Ireland, beat his rival, J. F. Myles, by one hole. The putting of both players was exceptionally good

RACING NOTIONS

THE NEWBURY CUP. By CARBINE

A Derby Easy to Win

After all the hustle and excitement of the opening week's racing, the quietude of last week was refreshing. Most of us enjoyed our sport away from the course, and even the unique fascinations of Alexandra Park—its weird course and its antique stands—failed to attract us from the Boat-Race on Saturday. It will be quite different this week, for there is racing well worth seeing both at Newmarket and Newbury. At the former meeting one or two of the Derby horses are to run, and their form will be watched with more than usual interest, as most of us are completely in the dark as to the prospects of the great Epsom race. Unless some marvellous transformation of form occurs we shall see an uncommonly poor lot on the Surrey Downs on May 31, and the bookies are showing what they think of the situation by offering 6 to 1 the field without any takers of the odds. It looks to be a first-class opportunity for a useful French colt to carry off our Blue Riband.

Notes for Newmarket

At Newmarket, where many of the old school of racegoers begin the season, the chief event on Wednesday will be the Babraham Plate. On looking through the race the chance of Anchora made first appeal to me, but it is doubtful whether she is quite ready yet. There are two at the bottom of the handicap who may pay for following, Origo and **Facet**. I fancy the latter, though Origo is the better on their running last season. **Sobraski**, who is supposed to be the "dark horse" for the Derby, should win the Wood Ditton Stakes if he is in trim. On Thursday the Biennial Stakes may be won by **Decision**. The Craven Stakes, as usual, will produce some classic candidates, and I should not oppose Seaforth if he competes. In his absence I take **Prince San**.

Newbury Prospects

Most interest this week will attach to the Newbury Spring Cup on Saturday. A year ago we saw Valens win this race in gallant style for Lord Carnarvon, and now Mustapha has the chance of repeating that achievement, but the horse has had such an unlucky record in big races that it would not be surprising to see something pop up to beat him once more. I think **Protestant Boy**, who is at least very fit, will win, and Helot may be worth supporting each way. On the same afternoon **Bagotstown** is my selection for the Thatcham Handicap. On Friday **Mediator** may take the Beckhampton Plate and **Icy Cup** the Chieveley Handicap.

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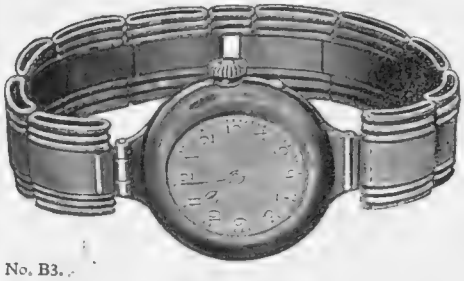

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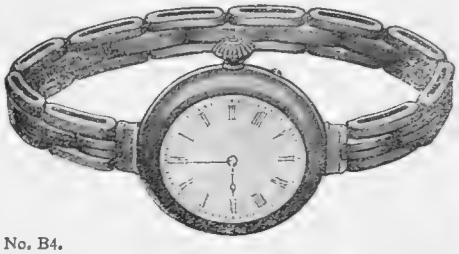


No. B4.
Price in 9-ct. Gold, Watch and Bracelet .. £9 0 0
„ 15-ct. Gold Bracelet and 18-ct. Watch £13 15 0
This Watch-Bracelet is of English make throughout.
Very fine Jewelled Movement.

SPIERS & POND'S STORES

QUEEN VICTORIA STREET, LONDON, E.C.

Daily Delivery by our Vans and Motors in London and Suburbs.

The Home Beautiful

Telegrams: "GREATLY, LONDON."

Telephone: 1829 BATTERSEA (2 lines).

1911 EDITION NOW READY, CONTAINING THE LATEST NOVELTIES IN CASEMENT BLINDS, CURTAINS, ART CARPETS, CRETONNES, TISSUES, MUSLINS, ETC., WITH FIFTY-EIGHT BEAUTIFULLY COLOURED ILLLUSTRATIONS, GRATIS AND POST FREE.

SPECIALISTS FOR CASEMENT BLINDS AND LOOSE COVERS.

EXCEPTIONAL RANGE OF CASEMENT CLOTHS.

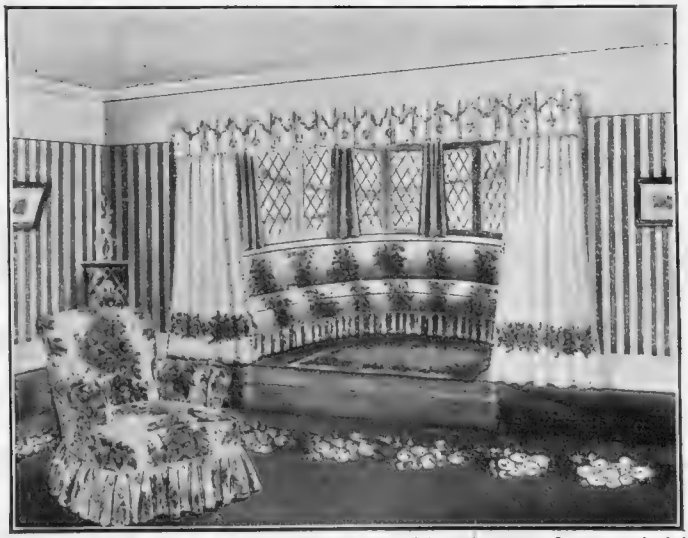
ORAVIA CLOTH, 9¾d. per yd., 31 ins. wide. In nineteen colours. Suitable for Curtains and Washing Dresses. Absolutely Fast. Two years' guarantee with each colour. Excellent and most reliable fabric.

CINGALEE CLOTH. The finest Egyptian Cotton, highly finished, the effect of Silk, **9¾d.** per yd., 32 ins. wide; **1/4¾** per yd., 54 ins. wide.

BIJOU REP. Bright fabric, light texture, exceptional value. **1/5½** per yd., 50 ins. wide.

OUR NOTED "CASSIA" CLOTH. In Seventy-five Art Shades. **7¾d.** per yd., 31 ins. wide; **1/3¾** per yd., 50 ins. wide. Known throughout the world for its excellent value.

Large range of **PLAIN and PRINTED CASEMENT CLOTHS** from **5¾d.** to **3/11** per yd.



Curtains in pink Satin Cloth, with grey and pink Appliqué. Loose covers of grey and pink Emvale Tissue.

ALL THE NEWEST DESIGNS AND COLOURINGS IN CRETONNES, TISSUES, AND PRINTED LINENS.

Exceptional combinations of pink and grey, mauve and grey, black and chintz colourings.

ONE OF THE LARGEST STOCKS IN LONDON OF PRINTED GOODS, including Glazed Chintzes, specially adaptable for Loose Covers and Curtains. Designs and colourings to suit all rooms.

Delightful Range of **APPLIQUE AND BORDERED CURTAINS** on Bolton Sheetings, Reps, Satins, and Moires in all colourings, varying in price from **14/11** per pair.

EYRECOURT TAFFETA, 2/9½ per yd., 50ins. wide. Heavy Cloth, exceptional colourings.

FOXGLOVE AND HOLLYHOCK CRETONNE, 1/8½ per yd., 31 ins. wide.

Experienced Cutters sent to all parts of the United Kingdom.

Patterns Post Free upon Application.

Williamson & Cole LTD

HIGH STREET, CLAPHAM, S.W.

'SHELL'

Best for Easter Touring

¶ Use 'Shell' always. Being perfectly pure, 'Shell' yields more power for less consumption than any other. 'Shell' never varies, and it is OBTAINABLE EVERYWHERE.

The New "MORGAN"

CABRIO-LANDAULETTE

(Hofmann's Patent)

Fitted to the NEW 1911 MODEL

12 h.p. ADLER Chassis

Developing fully 17 h.p. (Other Models, 15, 20, 30, 40 h.p.).

Can be easily and quickly altered by a single person into either a Touring Car, Limousine-Landaulette, or Closed Car.

—— THE Car for all times, ——
—— anywhere and everywhere. ——

Obtainable ONLY from

MORGAN & CO., Ltd.,

Sole Agents for the Adler Cars and Motor Body Experts,

127, LONG ACRE, W.C. & 10, OLD BOND ST., W.

ANY MAKE of Chassis can be fitted with the "MORGAN" CABRIO-LANDAULETTE.

Interesting Illustrated Brochure post free.

A Perfect Body on a Perfect Chassis.

Humber

A BRIEF TESTIMONY.

Mr. R. J. Lawson, of "Tullow," Carlow, writes:—

Feb. 28, 1911.

"I am pleased to inform you that your new 12 h.p. Car is a marvel. I have had an opportunity of giving this car very severe tests over some of the worst roads in Ireland. She is very luxurious and a splendid hill-climber, giving me entire satisfaction."

PRICES from **£295.**

IMMEDIATE DELIVERY.

Catalogues Post Free.

HUMBER LTD., Coventry.

LONDON: Holborn Circus, E.C.
60-64, Brompton Road, S.W.
MANCHESTER: 33, Blackfriars St. NOTTINGHAM: Grey Friar Gate.
SOUTHAMPTON: 27, London Road.
LONDON REPAIR WORKS, Canterbury Road, Kilburn, N.W.
Agents Everywhere.

SIX-CYLINDER PERFECTION.

¶ The New Daimler four-cylinder engine has gained a reputation surpassing even our own expectations. Those who own our four-cylinder cars can imagine for themselves just what the New Daimler six *means*.

¶ It means that a six-cylinder Daimler is as near perfection as the cleverest brains in the engineering world can make it. Top gear practically everywhere—and the reliability and sweet running of the dynamo—without the noise!

Let us know where we can meet you for a trial run.

Daimler

COVENTRY.

MOTORING:
BY LAND, SEA, AND SKY

Balloons—Beware!
A balloon-destroyer designed for the German army. The car serves for gun-mounting. The illustration is of the destroyer in action. The crew are inserting fresh cartridges

Brooklands—The Empty Air

THE first car-race meeting of the Brooklands season came up against unfortunate weather. For such a day the attendance, in the members' enclosure at any rate, was remarkably good. But a forty-mile wind, with occasional snow, effectually damped the ardour of the most reckless aviator, so that the flying competitions were very definitely "off." Reports to the contrary notwithstanding, the dare-devilry (why is it that a feckless person is never allowed to dare anything except the devil?) of the strenuous airman is not without a sense of proportion which compels him to admit, however reluctantly, that a beautifully wrought tombstone is no adequate recompense for the boldest attempt to tweak the beard of Boreas. The best aeroplane that has ever been constructed is a futile thing against a wind stronger and more uncertain in volume than the power of the engine, and although, as I pointed out last week, the progress of dynamic flight has placed us in a far more advanced position than we ever dreamed of in the time, we are still held bound to earth by the turbulent forces of the air, and *finis* is written in unmistakable lettering upon any flying-meeting directly the conditions aloft depart in any very material respect from the normal. That reflection, occasionally indulged, will not harm the boisterous enthusiast whose imagination has already filled the sky with an aerial fleet of large and perfectly safe vessels under complete control. We are far from that stage yet, and I, for one, doubt—but that is prophecy. We have enough to do to handle facts.

The Recessional of the Large Racer

The track-racing, however, made full compensation. We had some good handicapping, which brought out some good finishes in very good times. But perhaps the most notable feature of the meeting was the decline of the high-powered car as evidenced both by the entries and the final placings of the one or two vehicles of over 30 h.-p. that competed. We had the 15.9 h.-p. Singer, for example, giving starts up to 54sec. in eight and a half mile races to cars of three times the power—and winning. We had the 27.3 Benz taking a start of 33sec. in the same distance from a 76 h.-p.—and winning. The track merely reflects the position of the car on the road. The comparatively small engine has reached a high efficiency that has rendered the big engines of yesterday very largely unnecessary, except as adjuncts of sheer luxury. When we have a 15.9 h.-p. (the Singer) maintaining an average of 76.5 miles an hour, and a 27.3 (the Benz) averaging 86 m.p.h. on the track, we know by these presents, if the fact has escaped us on the road, that for the requirements of the general public there is no need to talk in other terms than moderate to low power.

The Straker-Squire "Down South"
The vehicle selected as the prize for THE BYSTANDER Parliamentary Competition is known and admired all over the world. The photograph is of Mr. B. H. Stephens on his 15 h.-p. Straker-Squire in the West Indies

SOUTH EASTERN & CHATHAM RAILWAY.

EASTER HOLIDAYS.

CHEAP TICKETS to the **CONTINENT** will be issued from certain London Stations as follows:

Destination.	Days Valid.	Return Fares. 1 Cl.	2 Cl.	3 Cl.
Paris (via Calais or Boulogne)	14	58/4	37/6	30/-
Boulogne	3	21/-	—	12/6
Do.	8	30/-	25/-	17/10
Brussels (via Calais or Boulogne)	14	55/1	36/6	24/-
Do. (via Ostend)	14	45/8	29/10	19/6
Amsterdam (via Flushing)	8	37/1	25/6	—
The Hague (via Flushing)	8	32/10	22/5	—
Calais	3	22/6	—	14/-
Do.	8	31/6	26/6	20/6
Ostend	8	29/1	20/8	14/-
French Riviera (via Calais)	30	192/-	132/-	—

WEEK-END TICKETS AVAILABLE BY ANY TRAIN (Mail and Boat Expresses excepted) will be issued from LONDON and certain Suburban Stations to the undermentioned SEA-SIDE, &c., RESORTS on April 13th, 14th, 15th and 16th, available for return on or before April 18th, but not on day of issue.

	Return Fares. 1 Cl.	2 Cl.	3 Cl.		Return Fares. 1 Cl.	2 Cl.	3 Cl.
Bexhill	14/-	10/6	8/-	Margate	16/-	12/-	8/-
Birchington	16/-	12/-	8/-	Ramsgate	16/-	12/-	8/-
Broadstairs	16/-	12/-	8/-	Rye	16/-	12/-	9/-
Canterbury	14/-	10/6	8/-	St. Leonards	14/-	10/6	8/-
Deal	18/6	12/6	9/-	Sandgate	17/6	12/6	9/-
Dover	17/6	12/6	9/-	Sandwich	18/6	12/6	9/-
Folkestone	17/6	12/6	9/-	Tunbridge Wells	8/6	5/6	4/6
Hastings	14/-	10/6	8/-	Walmer	18/6	12/6	9/-
Herne Bay	14/-	10/-	7/-	Westgate	16/-	12/-	8/-
Hythe	17/6	12/6	9/-	Whitstable Town	14/-	10/-	7/-
Littlestone	16/-	12/-	9/-	Winchelsea	16/-	12/-	9/-

CHEAP DAY and **HALF-DAY EXCURSIONS** on **GOOD FRIDAY, EASTER SUNDAY** and **EASTER MONDAY** from LONDON to certain Sea-Side and Country Stations.

CRYSTAL PALACE (HIGH LEVEL) on **EASTER MONDAY.** Cheap Return Tickets (including admission) will be issued from London.

For full particulars of Excursions, Alterations in Train Services, &c., see Special Holiday Programme and Bills.

FRANCIS H. DENT, General Manager.

G.E.R.

THE EAST COAST FOR THE

EASTER HOLIDAYS

A CHOICE OF **19** COAST RESORTS

MAGNIFICENT GOLF LINKS.
CHARMING COUNTRY FOR CYCLING, DRIVING AND WALKING.

The NORFOLK BROADS for

YACHTING AND ANGLING.

Frequent and Convenient Service of Fast Trains.

Retaurant Car Expresses.

Cheap Tickets for Varying Periods.

Luggage in Advance.

Programmes NOW READY, containing full particulars of all Special and Cheap Facilities can be obtained at the Company's London Offices, or will be sent gratis upon application to the SUPERINTENDENT OF THE LINE, Liverpool Street Station, LONDON, E.C.

? Where to Spend EASTER

Consult Programme of **Special Restaurant Car Excursions** to numerous **Holiday and Health Resorts** in

THE MIDLANDS, YORKSHIRE, LANCASHIRE, N.E. & N.W. COASTS

BY

GREAT CENTRAL

From MARYLEBONE

COPIES FREE at Marylebone Station; G.C. Town Offices and Agencies; or by post from Publicity Office, 216, Marylebone Road, N.W.

SAM FAY, *General Manager.*

EASTER TRAVEL from

Special arrangements have been made for the Easter Holidays by the **Great Northern Railway, the quickest route to Wakefield, Leeds, Bradford, Hull, Harrogate, Newcastle, etc.**

Week-End Tickets (Friday to Tuesday) will be issued on Thursday, 13th, and Saturday to Monday tickets will be available for return on Tuesday, 18th April.

Restaurant Cars are run on the principal day trains and Sleeping Cars on the night trains.

Excursions at convenient times and periods are being run from King's Cross to over 500 stations including bookings to Edinburgh, etc., on Thursday 13th, for 5, 8 or 18 days, and to the principal stations in the provinces for 5, 6 or 8 days.

Excursion and Tourist Programmes

Gratis at any G.N. Station or Office, or of W. Hills, Supt. of the Line, King's Cross Station, London, N.

KING'S CROSS STATION

BY G.N.R.

BRIGHTON & SOUTH COAST RAILWAY.

Easter on the Sunny South Coast

FAST TRAINS FROM LONDON BRIDGE, VICTORIA & KENSINGTON (Addison Road).

CHEAP RETURN TICKETS.

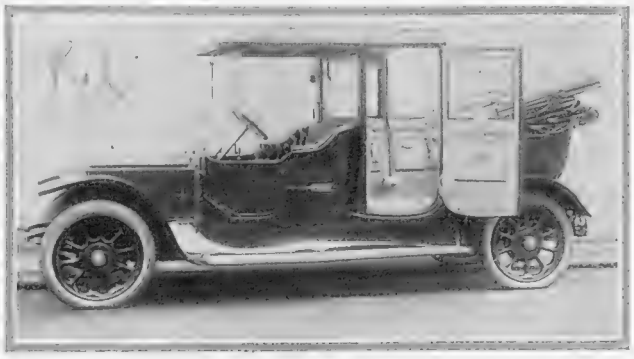
By all Trains on every Friday, Saturday, & Sunday, available to return on the Sunday or following Monday or Tuesday.	Return Fares from London Termini to	1st Class	2nd Class	3rd Class
	BRIGHTON	14/-	8/3	7/-
	WORTHING	14/-	9/3	7/9
	LITTLEHAMPTON	15/-	10/6	8/3
	BOGNOR	16/6	11/3	8/9
	SOUTHSEA	19/-	12/-	9/6
	PORTSMOUTH	19/-	12/-	9/6
	ISLE OF WIGHT	21/6	13/6	11/-
	SEAFORD	14/-	10/-	7/9
	EASTBOURNE	14/-	10/6	8/-
	BEXHILL	14/-	10/6	8/-
	HASTINGS	14/-	10/6	8/-

These Tickets will also be issued on April 13th, 14th, 15th and 16th, available to return by any train, according to class, on any day except day of issue up to and including Tuesday, April 18th.

Day Excursions will be run on Good Friday, Easter Sunday and Monday.

Details of Supt. of Line, L.B. and S.C.R., London Bridge.

Therein we shall find all we want (luxury apart); and also a very clear way of escape from the alarming tax which, if engine efficiency had not developed so nicely, we should have been obliged to pay for the ample power which moderately care-free road travel would have required. Pay up or get out would have been the only alternatives. I fear that, for quite a number of us, it must have been "get out"—there being a very clearly defined limit to our financial endurance.



Beautiful Coachwork

A particularly fine double landaulette body by Brown, Hughes and Strachan, Ltd., on a six-cylinder Standard chassis

In Compression

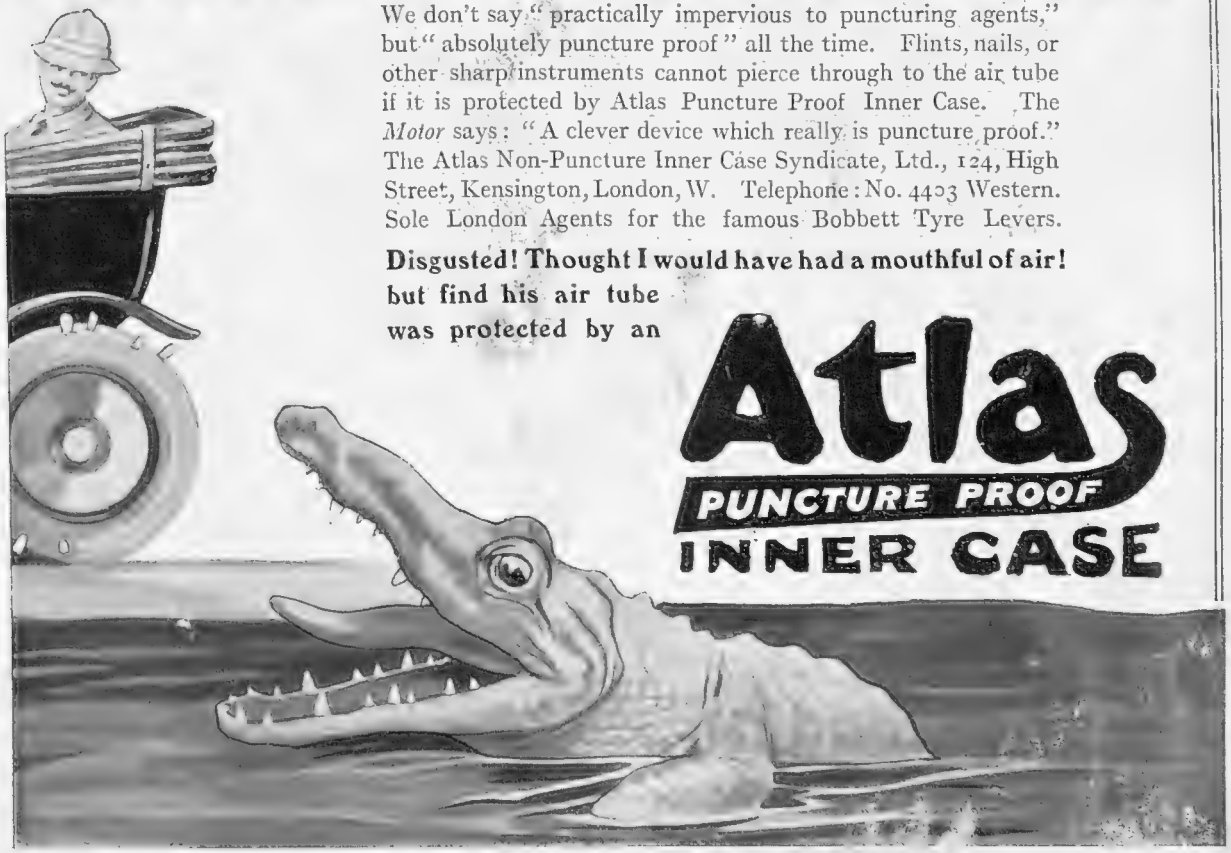
The success of the Atlas non-puncture inner case, which, although quite lacking in the power of prophecy (except upon certainties), I ventured to predict when I made reference to the device some months ago, is, I learn, in fair way to achievement—has already been achieved when the very short time it has been on the market is remembered. I hear that with no surprise. I tested its claims (with awl and hammer and a strong right arm) as a puncture-proof proposition in its earliest days, and found them proven beyond possibility of cavil. In British practice its American reputation has been splendidly maintained. On a "taxi," inside covers previously scrapped, an Atlas case has run for 2,436 miles, and kept the tube puncture-free the whole time. On a private car of my own knowledge it did equally well. The mere fact that it does prevent punctures is a guarantee of largely increased life for the cover, seeing that much deterioration is directly traceable to the destruction of the tyre walls consequent upon deflation through puncture. Full particulars of the case from the Atlas Non-Puncture Inner-Case Syndicate, 124, High Street, Kensington; but as a matter of considerable interest I would repeat here that the case consists of three superimposed layers of very thin steel discs, each layer overlapping the other to form an inpenetrable armour. The discs are at no point in contact, but are separately embedded in, and vulcanised to, the rubber of the case. The tube is protected, the tyre walls supported, and an increased mileage, equal, it is asserted, to from 25 per cent. to 80 per cent., is secured from the cover. Clearly a matter of special importance.

Tabuteau, the latest famous recruit to the British and Colonial Company, has very quickly got into harness. On Thursday last, he remained above Salisbury Plain for 2hr. 10min. on the British military type of biplane, fitted with a 70 h.-p. Gnome engine, and wired his huge delight with the machine and its ease of control.

Mr. Charles White, the well-known oil-refiner of 47, Curtain Road, has been granted a Royal Warrant to supply "Speedoline" motor lubricants and grease for the King's cars. For such commodities this is the first and only Warrant ever issued. Congratulations.

MOTORISTS who appreciate the importance of PERFECT IGNITION invariably use the HOBSON-POGNON SPARKING PLUG. Reduced prices, 3s. 9d.; Platinum Points, 5s. 6d. 29, Vauxhall Bridge Road.

Absolutely Puncture Proof



We don't say "practically impervious to puncturing agents," but "absolutely puncture proof" all the time. Flints, nails, or other sharp instruments cannot pierce through to the air tube if it is protected by Atlas Puncture Proof Inner Case. The *Motor* says: "A clever device which really is puncture proof." The Atlas Non-Puncture Inner Case Syndicate, Ltd., 124, High Street, Kensington, London, W. Telephone: No. 4403 Western. Sole London Agents for the famous Bobbett Tyre Levers.

Disgusted! Thought I would have had a mouthful of air! but find his air tube was protected by an

Atlas

PUNCTURE PROOF

INNER CASE

Frocks, Frills & Furbelows.

By MRS. JACK MAY

Corsets and the Correct Silhouette

IN spite of high waists, the freedom above that line, and the decidedly thick through figure now advocated, on the right cut of corset hangs everything. With this conviction uppermost in mind, the fates were kind in allowing Mme. Zilva, the skilled *corsetière* at Messrs. Debenham and Freebody's, to give me a few minutes of her valuable time. One can always rely on getting the latest and most faithful reports from Mme. Zilva. In addition to being an enthusiast, she has the whole practical gamut of the art at her finger-ends. She has absolute and complete control of the corset question at Wigmore Street, and her personal attention and interest is at the command of every customer.

Her opinions are particularly pronounced as to the dangers attendant on generalising. Each new form of corset that comes along Mme. Zilva, so to speak, dissects, and in this way is able to adjust the style to various types of figures. Thus the new low-bust cut and extended hip-pieces she is handling with the utmost dexterity, and is running a range of models classed under the title of "Hylvak Faisanne."

A Wonderful Corset

Sketched at Debenham and Freebody, Wigmore Street, where it may be purchased in a cotton brocade for 31*s.* 6*d.*

This corset it is that Mrs. Dorothy Millar has illustrated. The lower half of the elongated hip-pieces are quite soft; furthermore, a division occurs either side the front, which allows for the utmost freedom when sitting, without disturbing the symmetry of the corset in the least. It will doubtless be of interest to many to learn that in a cotton brocade Mme. Zilva is bringing out this capital model at 31*s.* 6*d.* She has also a cotton tricot, quite wonderful in its way, although not, of course, comparable in point of weight and perfection of comfort to the exquisite silk tricot. But the latter, of course, has its price.

And just one other corset I should like to draw attention to is the "Margot." This, again, is a mere incident above the waist, where it is finished with a firm elastic band about 2in. deep. The bust-band of elastic is quite an innovation, but one realises at once how advantageous it is toward the present decree for a freedom of effect above the waist, the which is fully balanced by the sheathlike fitting hip extensions. It seems to me that Mme. Zilva is more successful than ever in her display of the corset, or corsets, of the moment.

Shoolbred's Tailor-Made Shirt

Each season, as it comes along, brings a distinction without any practical difference to this premier tailor-made shirt, the first of its kind to come directly under the auspices of a man's outfitting department.

The sketch on the next page is of a Shoolbred shirt, completed by a smart satin stock tie, a completion that has sprung up in sharp rivalry of late to the stereotyped up-and-down collar. So marked, indeed, has been the demand, the making of these

THE WATCHWORD OF BEAUTY

"Cyclax"

A TIMELY WARNING has been issued by THE CYCLAX COMPANY calling the attention of their Patrons all over the habitable globe to the dangers and sufferings occasioned by facial operations for skin blemishes, unless performed by properly qualified dermatological surgeons, and this is nearly always attended with danger.

THIS ANNOUNCEMENT has been followed by applications for guidance and assistance from thousands of ladies who feel that, when they need it, they have only to put themselves into communication with the "CYCLAX" COMPANY to obtain the most straightforward expert advice on all matters connected with complexion specialism. So great has the volume of this correspondence become that the "CYCLAX" COMPANY now devotes a special department to this branch of their work.

IT IS AN OPEN SECRET now that all the most celebrated beauties of the day owe not a little of their success to the "CYCLAX" SKIN REMEDIES and the Instructions and Treatment given to them by that most celebrated Skin Specialist who invented the remedies and whose talents and energies direct the operations of the Company.

MOST of the ROYAL PERSONAGES and Leaders of Society at home and abroad are users of the "CYCLAX" REMEDIES; and the enthusiastic testimonials which are constantly being received (but which for obvious reasons are not made public) prove their worth and popularity. The Company is always prepared to give free advice to ladies who seek it, and they are not pressed to purchase the preparations.

Following is a brief, and necessarily incomplete, List of some of the Marvellous "CYCLAX" REMEDIES FOR THE SKIN:—

"Cyclax" Skin Food. This unique preparation possesses marvellous properties. The skin absorbs it as a plant will absorb water; it feeds the tissues, and plumps them up; it cleanses the pores of all impurities, and it whitens the skin, while it builds up the flesh so that lines and wrinkles disappear, hollows cease to exist, and unnatural depressions regain their proper form. Price 4/- or 7/6.

"Cyclax" Salusta Lotion. This is quite a new and original Lotion, especially designed as a sedative and cooling agent, and it also acts as a perfect protection against the extremes of heat and cold. It will keep the skin in perfect health, and can be used in the daytime. It is most soothing, and gives the skin a most beautiful surface. Price 4/6 or 8/6.

"Cyclax" Complexion Milk. This Preparation renders the skin most beautifully smooth, it eradicates lines, and closes up open pores. It prevents the muscles and skin from becoming relaxed, and forms a very important element in the "Cyclax" Treatment, inasmuch as it assists in producing that wonderful whiteness of the skin which can only be attained by its employment. [illegible] or 7/6.

"Cyclax" Special Lotion. This Lotion is one of the keynotes of the "Cyclax" Treatment. It absolutely removes acne, eczema, roughness, redness, blackheads, and all acidity of and in the skin. It renders every pore free from all impurities, and the skin becomes beautifully transparent and of a most delicate whiteness. It can be confidently asserted that the results obtained by the use of this splendid Lotion are perfectly astounding. Price 5/6 or 10/6.

"Cyclax" Braceine This is the lotion which supplies the stimulating element in the "Cyclax" Treatment. As its name implies, it braces up the skin and muscles so effectively that, after the use of only one bottle, patients have been known to look years younger than before its use. It keeps the skin in perfect health, stimulates the action, strengthens the tissues, and makes the face beautifully firm and of a youthful appearance. Price 4/- or 7/6.

"Cyclax" Skin Soap. This rare and beautiful Soap is prepared most carefully. The formula contains ingredients which whiten and soften the skin in a most remarkable manner. Savon "Cyclax" is not a soap in the ordinary sense, as it is really a special Preparation. The lather it makes upon the skin is most beautiful, and it is really as emollient as washing in milk. Price 3/6 per tablet.

"Cyclax" Transforming Lotion. This Lotion imparts to the skin a beautiful transparent whiteness. It is a protective agent against all changes of temperature and the effects of exposure of all kinds. It prevents the dust from settling into the pores, and it imparts a perfect surface and appearance, and it also renders the skin soft and firm. Price 3/6 or 6/6.

The "Cyclax" Chin Strap A most perfect device, which is quite simple and inexpensive, it lifts up those muscles which are active in restoring the contour of the Face; and, used in conjunction with "Cyclax" Throat Lotion, it removes all flabbiness of flesh under the chin, cures relaxed muscles, and takes away all lines. Price of Chin Strap, 6/6. Price of Throat Lotion, 7/6.

Write for the Valuable Book entitled "THE CULTIVATION AND PRESERVATION OF NATURAL BEAUTY," which will be sent Free to Readers of this Paper.

The "Cyclax" Company 58, South Molton Street, LONDON, W.

accessories has developed into quite an important issue. The designs are all exclusive, and special orders can be executed with the utmost facility, as these dainty neck fitments, like the shirts they accompany, are all made on the premises, and are finished to a nicety. There is no necessity with a Shoolbred stock to resort to pins, since they are made, like the collars, to fit accurately the neck of the shirt they are to accompany.

Now just a few words about the new materials added to the already overwhelming choice. Coroleen must be granted place of precedence as an unquestionable novelty. It is described as a floral tussore, and is actually a fine, strong, natural tussore, hand-printed with small and perfectly charming designs that recall a Queen Anne chintz. There is a range of four colours in Coroleen, but in no case is a *nuance* assertive, the wholly chintz character of the pattern obviating that. The cost of a Coroleen shirt is 19*s.* 6*d.* Then, too, is there a printed *foulard*, known as the "Madder," by reason of the fact that vegetable dyes are employed. The "Madder" fashions delightfully smart shirts.

A Shoolbred Shirt

Tailor-made shirts are a speciality at Shoolbred's, Tottenham Court Road, where the above was sketched

Glorious Pearls

A special exhibition of pearls of remarkable interest is now on view at the showrooms of the Goldsmiths' and Silversmiths' Company, Ltd., 112, Regent Street, London, W.

In addition to the priceless specimens available from the Company's own resources is a necklace which has been kindly lent for exhibition by its owner, and is of exceptional and pathetic interest, as having belonged to Marie Antoinette. It is a double row of small pearls, which, in the troublous days of the early Revolution, the French Queen was obliged to pledge, so dire were the financial straits by which she was beset. Of surpassing interest as is this necklace, its value intrinsically, however, is very much less than that of many others which are to be seen in this famous collection.

One deserving special mention is an example of absolutely flawless "skin," colour, and perfect matching. It would be well-nigh impossible to find a rival.

There are also other specimens that have special claims to admiration. Many large single pearls are also to be seen which may one day find a place in some well-known necklace.

Daniel Neal and Sons, 126, Kensington High Street

There is no need to rub the eyes; the above address is quite correct. On Monday, April 3, the Royal Borough of Kensington opened its eyes on yet another favour, the first one of its kind, an entirely unique shoe store for children. All the world knows the "Phat Pheet" shoes, modelled on the lines of the sandal, which brought about a veritable revolution in children's footgear. Well, Messrs. Daniel Neal, responsible for this innovation, have conceived the most original scheme in the way of shops ever seen in this country.

The main idea is to instil the free store feeling and dispel the idea that, once within the establishment on inquiry bent, it is necessary to make a purchase. And towards this end there is arranged what is called the "Shoe Walk," which runs from end to end of the front *salon*, with displays of shoes, lightly and tastefully arranged on wrought-iron supports. That this "Shoe Walk" will quickly become a Kensington sensation is a foregone conclusion, as the display will be constantly changed.

"Dorothy Dutch"

For this, the opening week, emphasis is laid on garden shoes, a big speciality of Messrs. Neal, which will be seen in all their varieties of styles and grades. The opening is also celebrated by the issue of a quaint Dutch booklet, written round the "Doings of Dorothy Dutch," illustrated by a Dutch artist, and got up in characteristic blue and white, a scheme of colouring that will be carried throughout in such details as the dressing of the window, description cards, etc.

To return to the "Shoe Walk," apart from the specialised display of shoes, there is no evidence of stock, although the observant will rightly conjecture that the gallery running round the *salon*, with its handsome iron railing, has its services in that direction, a fact they can verify for themselves.

Shoe craftsmen may be seen preparing "Phat Pheet" and Nealson's boots and shoes for ladies, while especially interesting to boys will be the working of some extraordinarily up-to-date office machinery. But the whole idea bristles with modernity, and provides an enterprising feat more generally connected with the starting of a business rather than the inevitable extension of one so well renowned and of such long standing as that of Messrs. Daniel Neal and Sons, of 68 and 70, Edgware Road, a home branch that will continue as before.

The Bystander, April 5, 1911

THE
BYSTANDER
ILLUSTRATED

No. 383.—Vol. XXX. Wednesday, April 5, 1911 [Registered at the G.P.O. as a Newspaper]

Telephone: 37 GERRARD.

HAMPTON & SONS

ESTATE AGENTS AUCTIONEERS VALUERS

CENTRE OF BICESTER HUNT.

On the outskirts of quaint old village. Near golf course.

OXON.—OLD-FASHIONED STONE-BUILT HOUSE for SALE, Freehold, recently enlarged and entirely redecorated, well away from main road. 8 bed and dressing rooms, fitted bath.

FINE BILLIARD ROOM (28FT. BY 20FT. 6IN.).

Lounge hall, 3 reception rooms, and usual offices. Stabling for 2, motor garage.

TASTEFULLY ARRANGED PLEASURE GROUNDS,

ornamental, tennis, and croquet lawns, fruit and vegetable gardens, ornamental ponds, with islands and rustic bridges, in all about

3½ ACRES.

—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

Very Low Price to Close Estate.

40 MINUTES FROM CITY OR WEST END.

Golf Course within a mile.

SURREY HILLS (in one of the most charming spots).—Artistically built Freehold detached RESIDENCE in an exceeding pleasant position, and commanding

EXQUISITE AND EXTENSIVE VIEWS.

Spacious square entrance hall, handsome drawing room (18ft. by 17ft.), dining room (18ft. by 17ft.), study, 6 bed and dressing rooms, bath, and cheerful offices. Prettily laid-out and well-matured grounds of nearly ½ an acre, including lawn and flower beds.

GAS AND WATER LAID ON.

Main drainage. Possession on September 29 next.—Details of the Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W,

A GOLFER'S PARADISE.

Within 3 miles of 6 excellent golf courses.

Only 45 minutes from Town.

WOKING (IN A RETIRED AND RURAL POSITION).—For SALE, a well-built artistic modern Freehold RESIDENCE, approached by a pretty carriage drive. Lounge hall, 4 reception rooms, 11 bed and dressing rooms, 2 fitted baths, conservatory, and domestic offices. Detached stabling for 2, cottage for gardener. Delightful

WELL-TIMBERED PLEASURE GROUNDS,

laid out with exquisite taste; terrace walk, formal flower garden, lawn for 2 sets of tennis, herbaceous borders, ornamental pond, fruit and vegetable garden, orchard, and pretty woodland, in all

NEARLY 4 ACRES.

Company's electric light and water. Main drainage.—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

AN OLD-WORLD HOUSE IN AN OLD-WORLD SPOT.

UPSET PRICE, £1,200.

At the Auction on May 9 if not previously Sold.

"THE GLADDY HOUSE," WARGRAVE.

Square hall. | *3 reception.* | *8 bedrooms.* | *Bathroom.*

ARTISTIC INTERIOR. OLD STONE MANTELS. TUDOR PANELLING.

Large shady garden, flagged paths and gravelled walks; lawn, flower and rose gardens, pergola.

MAIN DRAINAGE. COMPANY'S GAS AND WATER.

5 minutes from station.

50 MINUTES FROM TOWN.

—Details from Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London."

KNIGHT, FRANK & RUTLEY

TELEPHONES: 1942 Gerrard (3 lines)

Offices: 20, HANOVER SQUARE, LONDON, W.; NEW YORK, WINNIPEG, and SYDNEY.

BUCKS. NEAR BURNHAM GOLF LINKS.

TO BE LET, Furnished, for the Spring and early Summer, the above comfortable RESIDENCE, beautifully situated on high ground and gravel soil. Accommodation: lounge hall, 3 reception rooms, 11 bedrooms, bathroom, etc.; pleasure grounds and park, in all 21 acres; stabling and cottage. Rent moderate.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York and Winnipeg. (F 1,166)

PRELIMINARY ANNOUNCEMENT.

By instructions of Philip Martineau, Esq.

BERKS.—The Historical PROPERTY, known as "HURST COURT," Twyford, extending to over 70 ACRES, and which has only been in the possession of two families since the time of Henry VIII. The accommodation includes: lounge hall, billiard, and 4 reception rooms, 3 nurseries, 17 bed and dressing rooms, 2 bathrooms, and the usual offices; acetylene gas; lovely old grounds, tennis and croquet lawns, rose and rock gardens. Date of Sale, June 14, 1911, at the Estate Room, 20, Hanover Square, W.; Solicitors, Messrs. MARTINEAU and REID, 2, Raymond Buildings, Gray's Inn, W.C.

COMMANDING SPLENDID VIEWS OVER THE WEALD OF KENT.

TO BE SOLD, this picturesque old-fashioned RESIDENCE, occupying a high and healthy position, OVER 600FT. ABOVE THE SEA.

Part of the House dates back to 1600, is built of very thick walls, and stands in a WELL-TIMBERED PARK of 90 ACRES, FACING SOUTH. Accommodation: lounge hall, billiard, 3 reception, 17 bedrooms, bathroom, etc.; Company's water; HOT-WATER RADIATORS.

STABLING FOR 9. COTTAGE. FARMERY. LOVELY OLD PLEASURE GROUNDS.

2 tennis courts, walled kitchen garden, extensive wood, and meadow-land, in all about 150 acres. Would be divided.—Full particulars of the Agents, KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York and Winnipeg. (4,689)

FOR THE SUMMER MONTHS.

CHILTERN HILLS.—To be LET, Furnished, the above beautiful old-fashioned RESIDENCE, standing over 500ft. above the sea, in a miniature park of 35 acres. The accommodation includes: 4 reception, 17 bed and dressing rooms, bathroom, ample domestic offices; Company's water; modern drainage; acetylene gas; telephone; stabling for 8; garage; men's rooms; well-timbered grounds, tennis court, rose gardens, orchard, and walled kitchen garden.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York and Winnipeg. (F 841)

IN A BEAUTIFUL PARK OF 250 ACRES.

THIRTEEN MILES FROM HYDE PARK CORNER.—To be LET, Furnished, for 1 to 4 years (or possibly for the Summer months), the above RESIDENCE, which occupies a delightful position, in a heavily timbered park, containing some magnificent trees. The approach is along a beautiful old avenue, and the accommodation includes: entrance and lounge halls, 6 reception rooms, 27 bed and dressing rooms, 2 bathrooms; stabling for 10; 3 cottages and bothy; Company's gas and water; telephone; the lovely old grounds contain a variety of choice trees; there are tennis lawns, rose and flower gardens; golf 1½ miles distant.—Orders to view and full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York and Winnipeg. (F 1,664)

45 MINUTES SOUTH OF LONDON.
3 MILES FROM A MAIN LINE STATION.

THE ABOVE HISTORICAL RESIDENCE,
MAINLY OF THE TUDOR PERIOD,
BUT PARTLY DATING FROM THE XIVTH CENTURY.

Beautiful old panelling, carved staircase, and screen stone-mullioned windows, etc.

TO BE SOLD OR LET, FURNISHED.—The HOUSE is most solidly built, and has been reverently restored in keeping with its character. The accommodation comprises: panelled entrance hall and large inner hall or drawing room with wide open fireplace and finely carved screen, PANELLED DINING ROOM, billiard room, 13 BED AND DRESSING ROOMS, 3 bathrooms, and complete offices; partly lighted by acetylene gas; excellent STABLING, garage, cottage, etc.; PLEASURE GROUNDS and meadows, in all about 16 ACRES.—KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York and Winnipeg.

AMIDST BEAUTIFUL SCENERY.

GUILDFORD DISTRICT.—To be LET, Furnished, for the Summer months, or for a term of years, delightful COUNTRY SEAT, centrally placed in a PARK OF 200 ACRES,

and approached by a carriage drive about ½ of a mile long. It stands on gravel soil, faces South, enjoys picturesque views, and contains: suite of reception rooms, 29 bed and dressing rooms, bathrooms, and ample domestic offices; acetylene gas; good water supply; stabling for 9, coach-house, garage, cottages; very beautiful gardens with fine tennis and croquet lawns, kitchen garden, and ample glass. Nearly

1,000 ACRES OF SHOOTING,

notable for its splendid coverts, which are admirably disposed, and ensure high-flying birds; trout fishing.—Detailed particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York and Winnipeg. (F 1,632)

TELEGRAMS: "Galleries, London."

KNIGHT, FRANK AND RUTLEY

TELEPHONES: 1942 Gerrard (3 lines)

Offices: 20, HANOVER SQUARE, LONDON, W.; NEW YORK, WINNIPEG, and SYDNEY.

Telephones:
1505 MAYFAIR.
3645 GERRARD.

MESSRS. WALTON & LEE,

10. MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address:
"WALTONS, LONDON."

THE HEAD OF THE ROCKS VALLEY.

BETWEEN LONDON and BRIGHTON.

Probably the most attractive moderate-sized Estate in the market.

THE ROCKHURST ESTATE,

Formerly the Property of the late Sir Richard Farrant,

IS NOW FOR SALE BY PRIVATE TREATY (by order of his Trustees).

IT COVERS A MOST COMPACT AREA OF ABOUT 290 ACRES,

and excels not merely in one attribute, but in many, the combination of which commends the Estate to the notice of intending buyers

It is within easy motoring distance of London and Brighton, lies in the most charming part of the County of Sussex, occupies a delightful position, bounded by the main Brighton road, and possesses a good moderate-sized

RESIDENCE,

standing 520ft. above sea level, with a complete installation of electric light, and surrounded by

BEAUTIFUL GARDENS AND PLEASURE GROUNDS.

THE RESIDENCE.

The House is well sheltered from the North and East, and commands magnificent South and South-West views extending to the South Downs. There is a good supply of excellent soft water. The extent of the Property is singularly convenient, provides an admirable home farm, and includes a good area of delightful woods and thriving plantations. The Estate is equipped with every necessary building, and has some of the best cottages in the county, the whole being in first-class order.

THE PROPERTY INCLUDES A UNIQUE AND REMARKABLE RANGE OF ROCKS SITUATED AMIDST CHARMING WOODLANDS, AND CONSTITUTING A FEATURE OF EXTRAORDINARY NATURAL BEAUTY. THESE ROCKS HAVE LONG BEEN THE WONDER AND STUDY OF ARCHÆOLOGISTS, AND AFFORD A SERIES OF WALKS OF A MOST INTERESTING AND ROMANTIC CHARACTER. Early possession.

—Particulars of KING and CHASEMORE, Horsham; or WALTON and LEE, 10, Mount Street, London, W.

SYLVAN WALK BY THE ROCKS.

MESSRS. WALTON & LEE, LAND AGENTS, AUCTIONEERS, & SURVEYORS,

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Telegrams:
"WALTONS, LONDON."

Telegrams: "Everything, London" Telephone: Western 1 (60 lines).

HARRODS (LTD.)

ESTATE AGENTS BROMPTON ROAD, S.W. AUCTIONEERS

£2,100.—SURREY HILLS (600ft. above sea level).—To be SOLD, or LET Furnished, the above exceptionally attractive RESIDENCE, within 1 mile of station and 30 minutes from City, substantially built, approached from private road by carriage drive, standing in pretty grounds of 1 acre, with tennis lawn, etc., and an extra paddock of 1½ acres can be had if desired: lounge hall, 2 large reception, 5 bedrooms, bathroom, and good offices; conservatory.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

IN A PRETTY SURREY VILLAGE.—FOR SALE AT £2,600, OR RENT £125, a thoroughly well-built, attractive RESIDENCE, within 10 minutes of station and 23 miles from London: hall, 3 reception, 8 bedrooms, bathroom, box-room, etc.; pretty grounds of 2 acres.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

BRECONSHIRE (near Llanwrtyd Wells), 10 MINUTES' WALK FROM THE FAMOUS SULPHUR AND CHALYBEATE SPRINGS.—Prettily placed RESIDENCE, in delightfully timbered grounds and gardens: 3 reception, 7 bedrooms, bath, etc.; very good and commodious farmery; stabling and motor-house; FARM OF 129 ACRES let at £40 p.a. PRICE FOR WHOLE, £3,000 only.—Full details of Messrs. HARRODS (Ltd.), as above. (10,740)

INSPECTED AND STRONGLY RECOMMENDED.

£1,000.—WELLINGTON COLLEGE DISTRICT.—A Gentleman's attractive little RESIDENCE in this favourite district: 3 reception, 5 bedrooms, bathroom; stabling, gardens, and paddocks of 3 acres.—Agents, HARRODS (Ltd.), as above.

IN CONSTABLE'S COUNTRY.

ON THE ESSEX HILLS (9 miles from Colchester).—Well-built RESIDENCE, known as "THE BUNGALOW," Higham: 4 bedrooms, 2 reception, bathroom, etc.; water laid on all over house, standing in

BEAUTIFULLY LAID-OUT GARDENS OF 2 ACRES,

rose and cherry walks, kitchen and flower gardens, lawns; stabling for 2, coach-house, etc.; near to church, post and telegraph office, 3 miles from the station.

FREEHOLD, £1,600. OPEN TO OFFER.

For SALE privately, or by Auction, May 2 next.—HARRODS (Ltd.), as above.

£77 10s. OR £1,600.—WINDSOR DISTRICT.—An exceedingly pretty BIJOU RESIDENCE, in grounds of over 1¼ acres, tennis lawn, etc.: 3 reception, 6 bed and dressing, bathroom; gas and water laid on.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

7,000 ACRES OF SHOOTING.
HUNTING 6 DAYS A WEEK.

LEICESTERSHIRE.—To be LET, Furnished or Unfurnished, the above fine OLD TUDOR MANSION, standing in EXTENSIVE GARDENS AND GROUNDS: 6 reception rooms, billiard room, 25 bed and dressing rooms; ample stabling, farmery, several cottages. SHOOTING OVER 7,000 ACRES. Hunting with 4 packs.—Full details of the Agents, HARRODS (Ltd.), as above.

FURNISHED HOUSES FOR THE SUMMER.

MESSRS. HARRODS (Ltd.) can offer a choice of

5,000 Houses

in all parts of the Kingdom.

THAMES and RIVERSIDE, SOUTH COAST, and COUNTRY PROPERTIES.

KENT (under a mile from station.)—This picturesque BLACK and WHITE RESIDENCE to LET for the Summer: 9 bed, bath, 3 reception, and lounge hall; stabling for 3; charming old grounds, 4 acres, with exceptionally well-grown trees. RENT, ONLY 7 GNS. PER WEEK.—Agents, HARRODS (Ltd.), as above. (F 5,437)

BANKS OF THE THAMES.—Beautifully Furnished RESIDENCE, surrounded by charming grounds sloping to the River: 11 bed, 2 bath, 4 reception rooms; stabling; electric light and all modern conveniences.—Rent and all details of HARRODS (Ltd.), as above.

KENT.—Delightfully placed historic ELIZABETHAN RESIDENCE, ORIGINAL OAK FIREPLACES and chimney corner, old oak panelling and beams: 10 bed and dressing rooms, 2 bathrooms, 4 reception rooms; stabling; farmery; lodge; grandly beautiful country; well-timbered grounds; rich pasture-land; essentially a GENTLEMAN'S ABODE, unique and replete with every convenience.—Inspected and highly recommended by the SOLE AGENTS, GEO. WIGLEY and SONS, 9, Regent Street, Waterloo Place, S.W.

£7,000, FREEHOLD. 34 ACRES.

REGINALD C. S. EVENNETT, F.A.I.,

Land and Estate Agent,

HASLEMERE, HINDHEAD and FARNHAM.

'Phones: Haslemere 10. Farnham 61.

FOR SALE, PRIVATELY OR BY AUCTION, ON APRIL 25, the following desirable PROPERTIES, which of their character are the choicest in the district.

HINDHEAD (Surrey, 750ft. above sea level, magnificent views, South slope, amidst wild and picturesque surroundings).

"RATHEN," Hindhead, a charming RESIDENCE erected in a most costly manner under eminent London architect: 9 bed and dressing, bath, 4 reception rooms, loggia, garage; lovely garden of about 2 acres, which abuts on heathland and extensive commons; electric light; sandy soil; golf links near.

HASLEMERE (Surrey).—"THORLANDS."—In a delightful position, off main road, a commodious FAMILY RESIDENCE, with large, well-proportioned rooms: 10 bed and dressing, bath, and 3 reception rooms; small but nice garden with tennis lawn; more land available adjoining; sandy soil; gas; lovely view; station a mile.

TO LOVERS OF A GARDEN.

HASLEMERE.—"WHYTEWAYS," a picturesque BIJOU RESIDENCE, on the outskirts of the Town, standing high, with pretty outlook: 7 bed, bath, and 2 reception rooms; the garden of an acre is a special feature, and was laid out some years ago with great skill and planted with an immense variety of shrubs and trees; paddock of over ¼ acre and pony stable; sandy soil.

These 3 Residences are for Sale for special family reasons and much under their real value will be accepted for each.

—For illustrated particulars apply, Mr. REGINALD C. S. EVENNETT, as above.

WITH VACANT POSSESSION.

OAKLEIGH PARK (near Barnet).—A FREEHOLD RESIDENCE, known as "DRUMNA HOUSE," with 4 reception and 10 bed and dressing rooms, ample domestic offices; stable or motor-house, and grounds of 1¾ acres; 300ft. above the sea level and commanding interesting views; close to station (G.N.R. main line).—Messrs. C. C. and T. MOORE will SELL the above by AUCTION, at the Mart, E.C., on April 27, 1911. Auction and Estate Agency Offices, 7, Leadenhall Street, E.C.

HATFIELD PEVERAL, ESSEX (3 miles from Witham, 6 from Chelmsford, and 1½ from station, and 60 minutes' ride from London).—TO BE LET, with immediate possession, "MOWDEN HALL," pleasantly situated RESIDENCE, with 4 reception rooms, 10 bed and dressing rooms, bathroom, good domestic accommodation, tennis lawn, vinery and kitchen garden, etc; coachman's cottage, and excellent stabling; good water supply and drainage.—Further particulars, STAFFORD and ROGERS, Ltd., Bedford.

"THE PRIORY," Hatfield Peveral, Essex (within a mile of the station).—To be LET, with immediate possession, comprising a well-placed MANSION, on gravel subsoil, at an elevation of 135ft. Contains: 5 reception rooms, commodious bedrooms, and domestic offices; charming pleasure grounds, well-stocked garden; also extensive stabling and coach-house accommodation, etc.—Further particulars apply, W. BINDON BLOOD, Esq., Solicitor, Witham; and Messrs. STAFFORD and ROGERS, Ltd., Land Agents, Bedford.

FOR RESIDENTIAL, BUILDING, OR SCHOLASTIC PURPOSES.

WALTON-ON-THAMES (only 17 miles from London, in a distinctly rural district).—The above charming old-fashioned RESIDENCE to be LET or SOLD: 15 bed, dressing, and 2 bathrooms, 5 reception and billiard rooms, capital domestic offices, servants' hall; well-timbered pleasure grounds with tennis lawn, and kitchen garden. STABLING, FARM-BUILDINGS, GARDENER'S COTTAGE, and PARKLIKE MEADOW-LAND, in all about 18 ACRES. Admirably adapted for any of the purposes mentioned above, and as a BUILDING ESTATE is absolutely ripe for development.—Terms of the Agents, ALEX. H. TURNER and Co., Weybridge Station, and 69, South Audley Street, London, W.

COUNTRY HOUSES.

WEST NORFOLK.—Only £1,200 as owner must sell. A convenient, well-built, creeper-clad RESIDENCE, South aspect and commanding an extensive view, containing: lofty lounge hall, 2 reception rooms, 10 bedrooms (heated by hot-water radiators), bathroom (h. and c.), and usual offices; stabling, motor-house. The grounds, comprising 1½ acres, include full-sized tennis lawn, greenhouse, full-sized billiard room, and gun room.—For further particulars, apply to Agent, F. J. RONALD, Belgravia Chambers, 72, Victoria Street, S.W.

SURREY (near Camberley).—To be SOLD, an attractive RESIDENCE, standing 300ft. above sea level, approached by a finely wooded carriage drive, containing: 3 reception rooms, 7 bedrooms, bathroom, and usual domestic offices; 3 acres of charming grounds, including tennis lawn and kitchen garden. Price £1,900.—For further particulars, apply to the Agent, F. J. RONALD, Belgravia Chambers, 72, Victoria Street, S.W.

TELEPHONE NOS: Gerrard 6852. Yeovil 43.

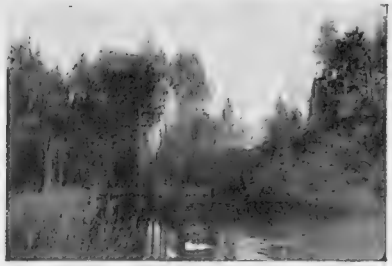
WILSON & GRAY

TELEGRAPHIC ADDRESSES: "Wilsogra, London." "Wilsogra, Yeovil."

WILTS, DORSET, SOMERSET, HANTS, CORNWALL, DEVON.

WILSON & GRAY, OF LONDON AND YEOVIL, are Agents for the more important Properties now available in the above Counties. Lists will be sent gratis on receipt of requirements.

TO BE LET, FURNISHED OR UNFURNISHED, WITH OR WITHOUT 300 ACRES SHOOTING.



SOMERSET (near Taunton).—A charming COUNTRY RESIDENCE, standing 850ft. above sea level, amid lovely old grounds, with lawns and fish-ponds. Accommodation: 4 reception rooms, 8 bedrooms; good stabling; cottage; 11 acres grass, 12 acres wood, 300 acres shooting; convenient for church and post; golf 2 miles; hunting. Rent, from £95 per annum.—Agents, WILSON and GRAY, 100, Mount Street, London, W., and at Yeovil.

IN THE ATHERSTONE HUNT.

£200 PER ANNUM, UNFURNISHED, or would be LET Furnished.—Charming old-fashioned HOUSE, replete with every convenience, including ELECTRIC LIGHT, TELEPHONE: 12 bed and dressing rooms, 3 bathrooms, 3 reception rooms, good domestic offices; stabling for 9; motor-house; 3 cottages; finely timbered gardens and grounds of 15 acres.—Agents, WILSON and GRAY, 100, Mount Street, London, W.

GRAND POSITION ON THE CORNISH COAST.

5 miles from Falmouth, and 5 miles from Penryn; convenient for village, etc.

FOR SALE AT A LOW PRICE.—A finely situated PROPERTY in perfect order, and approached by long carriage drive. Accommodation: 4 bedrooms, bathroom, 3 reception rooms, good domestic offices; charming grounds of about 10 acres; ample buildings.—Sole Agents, WILSON and GRAY, 100, Mount St., London, W., and at Yeovil.

CHARMING HOUSE AND 1,825 ACRES SHOOTING.

SOMERSET, *in a grand position, 600ft. above sea level, on the slopes of the Mendips, with splendid views.*

£300 PER ANNUM, UNFURNISHED, *including shooting.*—The above charming PROPERTY, including an imposing Residence, standing in a grandly timbered park of about 50 acres. Accommodation: 15 bedrooms, 1 bathroom, sitting hall, 4 reception rooms, good domestic offices; gas and water laid on; ample stabling; delightful old gardens.—Agents, WILSON and GRAY, 100, Mount Street, London, W., and at Yeovil

RESTORATION OF OLD-WORLD PLACES.—WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees.* WILSON and GRAY have, by careful study and considerable *practical experience*, gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

A SHORT DISTANCE FROM ASHDOWN FOREST.

OCCUPYING A GLORIOUS POSITION ON A SOUTHERN SLOPE.

THE MOST SUPERB PANORAMA OF VIEWS IN THE COUNTRY.

£41 PER ACRE (about 190 or 260 acres).—The Estate includes 5 cottages and 2 farmhouses. The principal Farmhouse is charmingly appointed, and contains: 4 or 5 bedrooms, 2 bathrooms, 3 sitting rooms, etc.; intersecting the Estate is a grand piece of woodland of about 50 acres. —*MESSRS. WILSON AND GRAY, THE MANAGERS AND AGENTS FOR THIS UNIQUE PROPERTY, WILL BE PLEASED TO CONDUCT APPLICANTS OVER IT PERSONALLY.*

BY DIRECTION OF MISS ETHEL IRVING,

who is desirous of letting, Furnished, for 6, 9, or 12 months, during her forthcoming Australian tour.

"SIDBURY LODGE," EDGWARE.—A charming old-fashioned HOUSE, in perfect order throughout and beautifully Furnished, in a delightfully rural position, *overlooking the Canons Park Golf Links*, and most convenient for London, being only

9 MILES FROM MARBLE ARCH,

thus providing a unique combination of Town and country: large lounge hall, 3 reception rooms, 5 or 6 bedrooms, bathroom; stabling for 2, large garage, farmery, well-timbered gardens and grounds of 8½ acres. It is desired to Let the place just as it stands, with new 6-cylinder Standard motor, chauffeur, gardener, and indoor servants, etc.—Full particulars may be obtained of the Sole Agents, WILSON and GRAY, 100, Mount Street, W.

500FT. UP. SOUTH ASPECT.

HAMPSHIRE HIGHLANDS (most healthy position, 1¼ hours from Town).—To be SOLD, Freehold, an ideal BIJOU RESIDENCE, situate in 4 acres of beautiful sloping grounds: 6 bed and dressing rooms, bathroom, 3 reception rooms, conservatory, excellent offices; stabling; motor-house; tennis lawn, flower, fruit, and vegetable gardens, large orchard, paddock, etc.; all in perfect order; golf links; Hampshire Hounds.—Full particulars of WILSON and GRAY, 100, Mount Street, London, W.

WILTS, in a beautiful situation near a station, and about 4 miles from Dauntsey (2 hours from London by express trains).

FOR SALE, charming old-fashioned HOUSE, in a high position, 300ft. above sea level: entrance and inner halls, 4 reception rooms, 13 bedrooms, bathroom, excellent offices; stabling for 10 horses; cottage; delightful old grounds of about 16 acres, with ornamental lake. Low price.

HUNTING 6 DAYS A WEEK.

—Sole Agents, WILSON and GRAY, 100, Mount Street, London, W., and at Yeovil.

THE OLDEST ESTABLISHED AND PRINCIPAL AGENCY FOR

TUDOR, ELIZABETHAN, AND OLD-FASHIONED PROPERTIES of interest for SALE or for LETTING, Furnished or Unfurnished. Owners and Applicants *can obtain expert and reliable information and advice.*

A PHENOMENAL BARGAIN.

£15,000. 200 acres.

BUCKS. 1 HOUR FROM LONDON.

FOR SALE, at a low price, a BEAUTIFUL OLD TUDOR HOUSE IN A LOVELY OLD-WORLD GARDEN: entrance hall, billiard room, 5 reception rooms, excellent offices, 12 bed and dressing rooms, bathroom; stabling for 3; garage; farmery, lodge; charming gardens, tennis, croquet, and badminton lawns, bowling green, herbaceous borders, walled gardens, and finely timbered park of 200 acres. Would be Sold with 28 acres. Gravel soil; 300ft. above sea level; South aspect.—Agents, WILSON and GRAY, 100, Mount Street, London, W.

SOMERSET.—In a favourite district within a few minutes' walk of main line station, church, and shops, but in a perfectly secluded position, this delightful RESIDENTIAL PROPERTY, comprising picturesque Residence, *situate on an eminence commanding fine views* and containing: spacious hall, 4 reception rooms, 12 bed and dressing rooms, and bath (h. and c.); stabling and motor-house; finely timbered grounds of 14½ acres, including tennis and croquet lawns, beautiful pleasure garden, kitchen, and parkland; lodge at entrance.—Price and full particulars of the Sole Agents, BENNET PICTOR and Co., Land Agents, Bruton, or WILSON and GRAY, 100, Mount Street, London, W., and at Yeovil.

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A perfect old red-brick Queen Anne House, with probably the most beautiful gardens of their size to be found in the County.

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BARGAIN, 5,000 GUINEAS.
—Photo, F. L. MERCER and Co., as above.

HERTFORDSHIRE (40 miles from Town).—A beautiful QUEEN ANNE MANSION: lounge hall, 5 reception, billiard, bath, 26 bedrooms; excellent stabling; magnificently timbered park of 100 acres, numerous cottages, and several well-let farms, in all about 1,300 ACRES.
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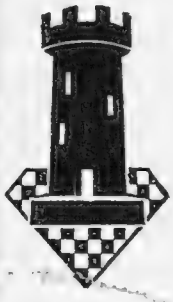

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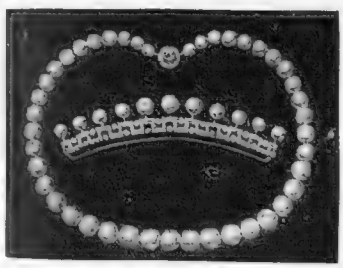

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The Menu: VEGETABLES DRESSED IN VARIOUS WAYS

Spinach à la Creme

Take 2lb. of spinach, boil it till quite tender, chop it very fine, and rub it through a coarse wire sieve; season with pepper and salt. Place it in a stewpan, stir over the fire till warm; then pour in a gill of cream, 2oz. of butter, and a good saltspoonful of castor sugar. Stir over the fire for five minutes, and press it into a mould, turn it out, and garnish with small fried croûtons. A spring cabbage or a savoy treated as above is very much more tasty than the ordinary way of boiling merely in water, only instead of cream, a white roux made with butter and flour, with the addition of a gill of milk, is less expensive.

Stewed Beetroot

Boil a beetroot till it is tender, and let it remain till cold, then peel and cut it into slices, and stew it for a little while in some gravy. Thicken this with a teaspoonful of arrowroot and two tablespoonfuls of cream, and stir in quickly, as you take it off the fire, a tablespoonful of chilli vinegar.

Onions à la Bordeaux

Parboil some onions, not too large; drain the water from them, put them into a stewpan with 1oz. of butter and a bouquet garni; add a gill of good rich gravy and the same of claret; simmer till the onions are tender and the sauce reduced. Squeeze over a tablespoonful of lemon-juice. Dish up and serve hot. A good accompaniment to hot roast mutton.

Potatoes à la Milanese

Choose large potatoes; bake them well, cut off the tops, and scoop out the insides. Pass the potato through a sieve, and add a tablespoonful of grated Parmesan or Cheddar cheese, pepper and salt. Melt a good tablespoonful of butter in a stewpan, put in the potato and make it hot, and fill the skins of the potatoes with it Put them in the oven, and serve very hot. A nice supper dish.

Tomato Sautés

Select about 1lb. of small, firm tomatoes of even size, cut them in slices, peel and chop two shallots, melt 1oz. of butter in a sauté or frying-pan; when hot put in the shallots and fry till a golden brown, but do not let them get too brown; place the tomato slices in the pan, and fry over a brisk fire for about ten minutes; sprinkle with salt and pepper, dish up, and sprinkle chopped parsley over the top.

Tomato Chutney

Put one pint of vinegar in a preserving-pan with ½lb. of Demarara sugar. Boil until the sugar is dissolved. Slice 1lb. of tomatoes, 1lb. of apples; add ½oz. of ground ginger, 1oz. of mixed spice, six chillies (only the seeds should be used), ¼lb. of sliced shallots, ½lb. of sultanas, salt to taste. Boil all well together until thick and sets firmly like jam.

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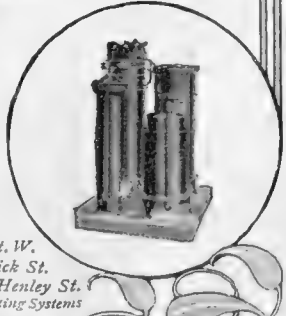

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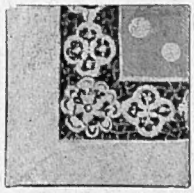

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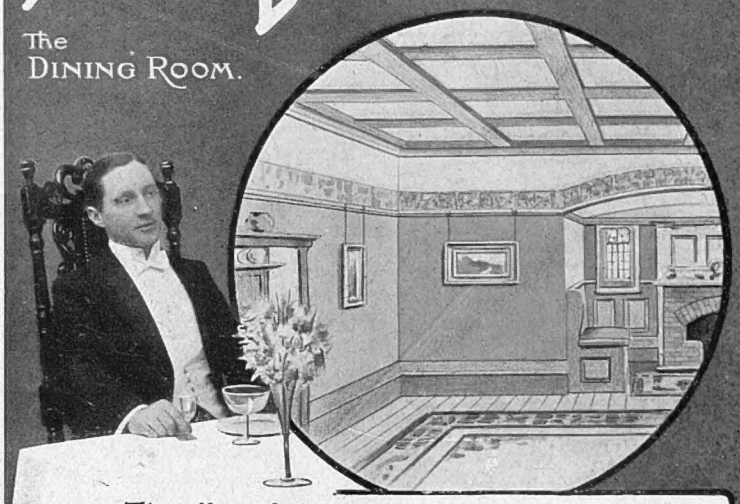

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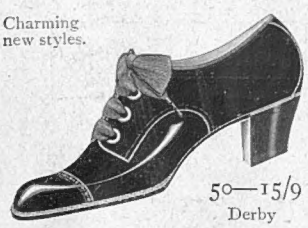

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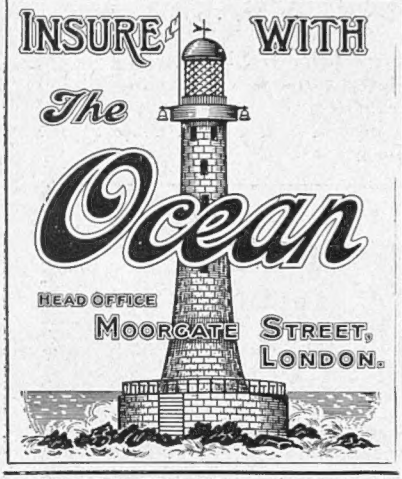

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